

7 WONDER TAKES A WALK THROUGH THE CANVAS FOR SKY ARTS

7 Wonder, one of the UK's fastest growing independent production companies, has landed its latest commission from **Sky Arts** for **Tate Britain's Great British Walks (6x60')** – a landmark series that explores the landscapes of some of Britain's best loved paintings.

In partnership with **Tate Britain**, the series will take viewers on an unprecedented journey across landscapes that have seduced some of the nation's favourite painters, from Constable, Powell Frith and Turner, to Hogarth, Herman and Wallis. The series will travel the length and breadth of Britain – from London's backstreets and rural Suffolk, to the Scottish borders and the mining villages of South Wales.

The series will be presented by British curator and cultural historian, Gus Casley-Hayford who will walk the landscapes of these paintings with some of the best talent Britain has to offer: Michael Sheen, Miriam Margolyes, Danny Baker, Cerys Matthews, Simon Callow and Richard E. Grant. Along the way our talent will uncover the artists' stories, re-discover their landscapes and shine a light on local people and places caught on canvas decades if not hundreds of years ago. A series about real people and real stories pertinent to the landscape today, **Tate Britain's Great British Walks** will take viewers on a stunning journey across Britain and reveal a surprising connection between each artist and the talent involved.

More than an arts show, this a portrait of Britain today; it's a series rich in stories, gossip and hidden secrets about the landscapes once imagined by these artistic greats. As the programmes reveal, there are plenty of fun surprises and transformations in the home we all share.

Phil Edgar-Jones, Director of Sky Arts, says: "Tate Britain's Great British Walks is a unique new landmark series commissioned in partnership with Tate Britain. In each film, we are art detectives in the magnificent company of well-loved British figures, undertaking epic journeys across the nation to discover paintings that hold a personal resonance for them. The guests have been remarkably open and passionate, not just about art, but about their lives, Britain and the timeless spirit of its landscape and peoples."

Michelle Crowther, Series Producer at 7 Wonder adds: "This series is an absolute treat to put together. Not only has partnering with Tate Britain given us unique access to a fountain of knowledge, but re-discovering the landscapes has been incredibly exciting. With Gus as a guide, these journeys have provided a backdrop to some highly illuminating and intimate conversations between him and our talent, and we hope that viewers will enjoy re-discovering these artists' landscapes with a 21st century twist.

Creative England has co-invested in the series and serves as Executive Producer, through its partnership with Sky. Together, Sky and Creative England undertake to co-invest in further productions like **Tate Britain's Great British Walks**, by independent producers in regional England for transmission on Sky channels in the UK, as a consequence generating sustainable, positive employment impacts in regional England outside Greater London.

Solomon Nwabueze, Director of Content at Creative England adds: “We’re delighted and excited to have supported a regional television production company such as 7 Wonder – bringing this entertaining and engaging art show to fruition.

Tate Britain’s Great British Walks was commissioned for Sky Arts by Bill Hobbins. For 7 Wonder Mike Reilly is Executive Director and Michelle Crowther serves as Series Producer. Solomon Nwabueze serves as Executive Producer for Creative England. 7 Wonder is backed by Seven Network Australia.

For more information, please contact:

Shereene Witter | Franklin Rae PR

shereene@franklinrae.com

+44 (0)20 3011 1023

About 7 Wonder:

Launched in the Spring of 2014, 7 Wonder is committed to collaborating with the best talent, on and off-screen, to deliver quality, bespoke and beautifully executed content across all non-scripted genres. The joint venture underlines the Seven Network’s commitment to increasing its international presence in the production of television programmes and new formats.

7 Wonder focuses on the creation of new television programmes and formats, initially for the United Kingdom television market, and is a joint venture between Seven, Alexandra Fraser, Liza Abbott and Simon Ellse. The formation of 7 Wonder builds on Seven’s leadership in the creation and production of highly successful programming, including Home and Away, My Kitchen Rules, Border Security, A Place To Call Home, House Rules, Packed to the Rafters. Seven’s original formats and produced programmes are sold into more than 130 markets around the world.

About Seven Network:

Seven is Australia’s most-watched broadcast television platform for the tenth consecutive year.

The network is expanding its presence in media, driving its leadership in the creation of content and delivering that content anywhere, anytime to the biggest audiences.

The company is expanding its presence in the further delivery of its video and publishing content beyond its three digital broadcast channels and across an array of platforms. Seven is now creating more content than at any time in its history and is expanding its presence in international content production with the formation of two new international production companies: 7 Wonder and 7Beyond. These two new businesses underline a key part of its strategy for today and in the future: the expansion of our leadership in the production of content.

About Sky:

Sky is Europe's leading entertainment company with 20 million customers across five countries: Italy, Germany, Austria, the UK and Ireland. We offer the best and broadest range of content, deliver market-leading customer service and use innovative new technology to give customers a better TV experience, whenever and wherever they choose. Sky has annual revenues of over £11 billion and is Europe's leading investor in television content with a combined programming budget of over £4.6 billion. The company employs 31,000 people and is listed on the London Stock Exchange (SKY). For more information visit www.sky.com/corporate

About Tate Britain:

Tate Britain houses the national collection of British art from 1500 to the present day, and is home to the world's largest collection of works by J.M.W Turner. Located in Millbank, the gallery was originally opened in 1897 as the National Gallery of British Art, more commonly known as the Tate Gallery after its founder, Sir Henry Tate. The gallery was renamed Tate Britain in 2000 and belongs to a family of galleries including Tate Modern, Tate Liverpool and Tate St Ives.

About Creative England:

Creative England invests in and supports creative ideas, talent and businesses in film, TV, games and digital media. We aim to grow the brightest, the best, and those with the most promise so that individuals and businesses can achieve their full creative and commercial potential. We help identify future opportunities to grow the economy and generate jobs. www.creativeengland.co.uk