



Press Release



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Endemol and Seven Network announce BBC Two acquisition of *A Place to Call Home*

- **BBC Two acquires Seven Network Australia's period drama *A Place to Call Home* from Endemol Worldwide Distribution**
- ***A Place to Call Home* is produced by Seven Productions, the studio arm of Seven Network Australia**
- **Two more seasons have been commissioned by Foxtel Australia to be produced by Seven Productions and distributed by Endemol Worldwide Distribution**
- **RLJ Entertainment, Inc. has secured the North American rights for the first two series**

Endemol and the Seven Network Australia announced today that BBC Two has acquired period drama series ***A Place to Call Home***.

Produced by Seven Productions, the studio arm of Seven Network Australia, ***A Place to Call Home*** was created by Bevan Lee, the man behind iconic Australian shows such as *Packed to the Rafters*, *Always Greener* and *Winners & Losers*, and stars Marta Dusseldorp, Noni Hazlehurst, Brett Climo, Abby Earl, Arianwen Parkes-Lockwood, Aldo Mignone, Craig Hall, Frankie J. Holden, and David Berry. Series 1 debuted on Australia's Channel 7 in April 2013 followed by Series 2 in May 2014.

In October it was announced that Foxtel Australia had commissioned a further two seasons of the drama to be produced by Seven Productions and distributed by Endemol Worldwide Distribution.

To further cement the popularity of this blue chip series, RLJ Entertainment, Inc. Acorn brand has secured the North American rights for the first two series. Acorn brand will be debuting ***A Place to Call Home*** on streaming service Acorn TV in the U.S., and then releasing the series on DVD in North America, followed by syndication on public television stations. The first season has debuted on Acorn TV.

Set in rural Australia in the 1950s, **A Place to Call Home** is a sweeping and romantic drama of one woman's journey to heal her soul and of a privileged family's confrontation with a changing era. Acclaimed actress Marta Dusseldorp leads the cast as Sarah Adams, a woman with a mysterious past who returns to Australia after 20 years abroad. Tragic news is about to cause her to make the long delayed journey back home. Working her passage home aboard an ocean liner, Sarah becomes involved in the lives of the Bligh's, a wealthy Australian family. It is time for Sarah to face life again and begin her journey towards healing and hopefully finding **A Place to Call Home**.

A Place to Call Home is distributed internationally by Endemol Worldwide Distribution.

Brad Lyons, Seven's Director of Production said "**A Place to Call Home** is a world class period drama series created by a first class cast and creative team, and we are delighted that UK and US audiences will be given a chance to enjoy it. We are building a significant presence in the production of content not only for the Australian market but with an increasing focus on international markets. We are delighted to have secured this agreement for **A Place to Call Home** on the BBC".

Cathy Payne, Chief Executive of Endemol Worldwide Distribution commented '**A Place to Call Home** is another wonderful series from Seven Productions. With a stellar cast and compelling storylines it has great appeal to a UK audience'.

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ABOUT ENDEMOL

Endemol is a world leading creator, producer and distributor of multiplatform entertainment. The company annually produces over 15,000 hours of programming across scripted and non-scripted genres, including drama, reality TV, comedy, game shows, entertainment, factual and kids programming.

Endemol comprises a global network of creative companies in more than 30 countries and works with over 300 broadcasters, digital platforms and licensees worldwide. The business covers development, production, marketing, distribution, franchise management and multi-platform initiatives including digital video, gaming and apps.

Endemol's credits in non-scripted entertainment include worldwide hits such as *Big Brother*, *Deal or No Deal*, *Wipeout*, *The Money Drop* and *Your Face Sounds Familiar*. The company's growing portfolio of award winning drama and comedy includes international titles such as *The Fall*, *Peaky Blinders*, *Hell On Wheels*, *Benidorm*, *Ripper Street*, *Black Mirror*, *Bad Education*, *Mad Fat Diary*, *Hot in Cleveland*, *Kirstie*, *Leverage*, *Home and Away*, *Death Comes to Pemberley* and *The Crimson Field*.

As one of the world's largest independent content distributors, Endemol launches over 80 new entertainment formats a year on broadcast networks across the globe and distributes more than 33,000 hours of finished programming. The company's creative teams around the world are continuously developing new ideas that are shared across the Endemol network.