



CHRIS WILSON JOINS 7 WONDER

New London based indie appoints top Sky exec as head of popular factual

In its first major recruitment move, **7 Wonder**, the independent TV producer launched in March of this year, has appointed **Chris Wilson** to the newly created role of Head of Popular Factual.

At 7 Wonder, Chris will be responsible for developing and managing his own slate. He will report creatively to **Alex Fraser**, co-founder and chief creative officer, and commercially to **Liza Abbott**, CEO.

Chris joined Sky in September 2012 as commissioning editor for factual, where he was responsible for a wide range of projects including *The Sun Set* (Sky's first fixed-rig series), *Micky Flanagan's Detour de France*, *Flintoff: From Lords to The Ring*, *Flintoff: Lord of The Fries*, and *All Aboard East Coast Trains* – all for Sky1 – as well as several feature documentaries for Sky Atlantic, and Sky Arts projects including *David Bailey's Stardust* and *My Shakespeare*.

Chris said: "I've had a brilliant time at Sky, working across an incredibly broad slate of programmes, with an immensely talented and open-minded team. After two years in commissioning, I can't wait to get back to the sharp end of production and work alongside Alex, Liza and the rest of the 7 Wonder team to build a new slate of innovative, popular and high-quality factual programmes."

Fraser added: "Our mission is to collaborate with the best on-screen and off-screen talent to deliver beautifully executed content across all genres. Chris is, quite simply, one of the best. His appointment signals the next phase for 7 Wonder's development, positioning us as a real contender not only in the highly competitive UK market, but also on the international stage."

Prior to joining Sky, Chris worked as a freelance producer, director and editor on high-profile documentaries including *The Crusades* (BBC2), *Who Do You Think You Are* (BBC1), *I Shot John Lennon* (Channel 4) and *Hotel California: LA from The Byrds to The Eagles* (BBC4).

7 Wonder is a joint venture between the Seven Network, one of Australia's leading broadcast groups, and Alexandra Fraser, Liza Abbott and Simon Ellse. For nearly two decades, Fraser served as joint CEO of Maverick Television, where she was responsible for the company's creative output. Before joining Maverick, Abbot was a key production executive at the UK's ITV. Chris is the first senior executive to join the fledgling indie and takes an equity percentage in the company as part of his package.

In other executive moves, **Mish Mayer** has joined as 7 Wonder's Head of Development, where she will oversee a robust slate of factual and fact ent content and formats. She will also work closely with the Australian development team at Seven Productions adapting existing Seven formats to appeal to the UK market, and vice versa. Mish has previously worked for some of the UK's most successful indies, including Endemol, Objective Productions, Maverick Television, The Garden and, most recently, TwoFour Broadcast.

About 7 Wonder:

www.7wonder.co.uk

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