



BLUE MURDER
KILLER COP



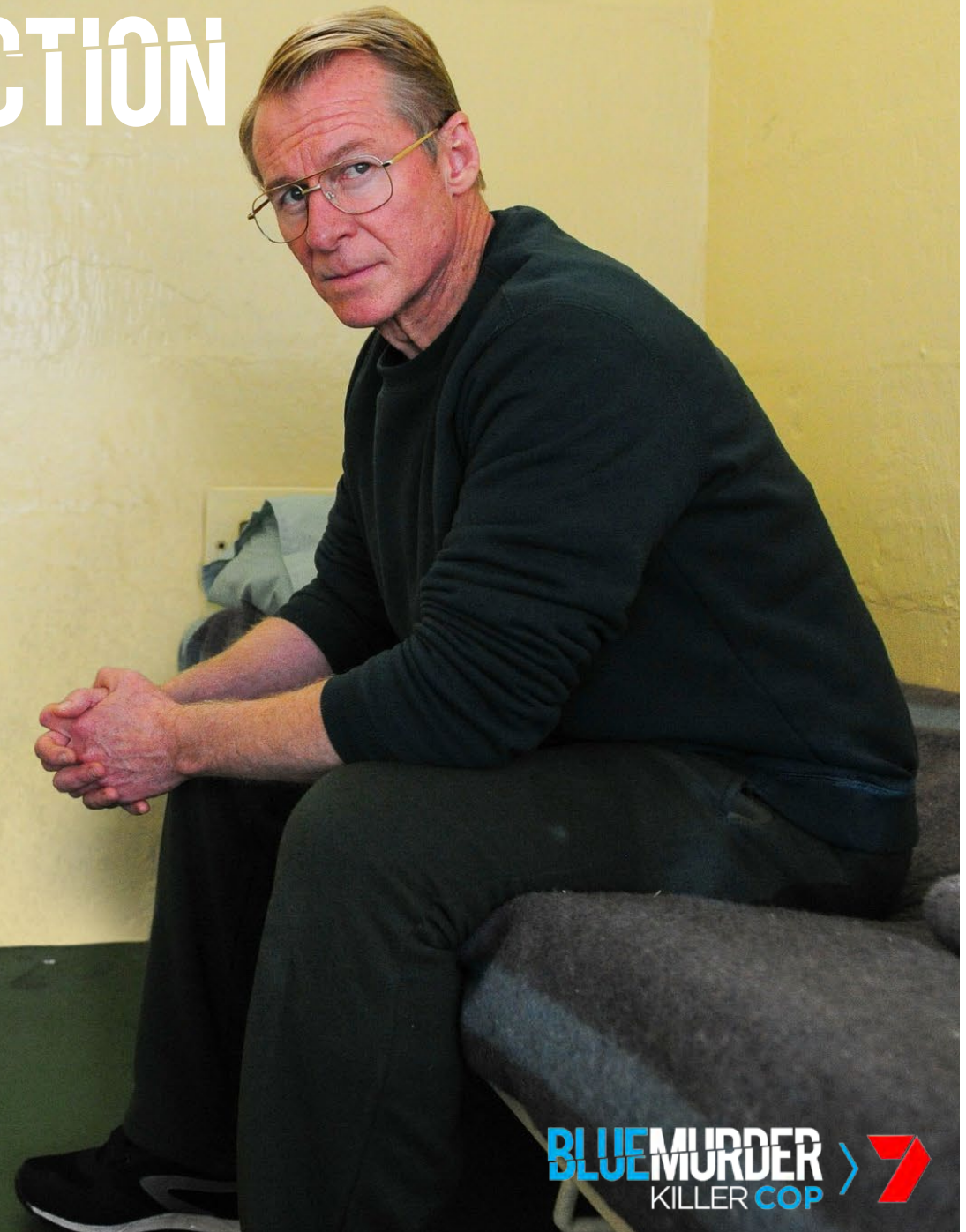
ABOUT THE PRODUCTION

Richard Roxburgh reprises his heralded portrayal of Australia's most notorious former detective Roger Rogerson in **Blue Murder: Killer Cop** - leading an all star cast including **Toni Collette, Matt Nable, Dan Wyllie, Emma Booth, Justin Smith, Damian Walshe-Howling, Steve Le Marquand, Aaron Pedersen, Robert Mammone**, and reprising their original roles - **Tony Martin** and **Peter Phelps**.

A floating body, a drug deal gone wrong, and two former detectives the perpetrators. Life imprisonment is the end of Roger Rogerson's story. The last Blue Murder ended with his expulsion in disgrace from the NSW Police Force. In this instalment he struggles to make a living in a world that's rapidly changing, caught between the pressures of criminals, police and a love that might save him.

Written by **Peter Schreck**, directed by **Michael Jenkins** and produced by **Michael Jenkins** and **Carol Hughes**, and executive produced by **John Edwards, Richard Roxburgh** and **Julie McGauran** - **Blue Murder: Killer Cop** is an Endemol Shine Australia production for Seven Network Australia, made with the assistance of Screen Australia and Screen NSW.

Blue Murder Killer Cop is a scripted drama not a documentary.
Some characters and events have been created for dramatic purposes.



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EPISODE ONE

“You sleep easy because people like me kept things neat and tidy.”

From his final fall, recorded on CCTV outside a storage lock-up in suburban Sydney, **Blue Murder: Killer Cop** tracks back to Kings Cross, 1989.

On the eve of a new decade, ‘disgraced former detective’ Roger Rogerson (Richard Roxburgh) struggles to find relevance in a rapidly changing world.

With the old guard of corrupt Kings Cross detectives soon to be taken down by authorities, can Roger fight to get back in the game through his connections? Or will new found love with **Anne** (Toni Collette) inspire him to take a new path?



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EPISODE TWO

“Well as my dear old grandmother used to say ... it’s all fun and games until someone loses any eye.”

Roger Rogerson (Richard Roxburgh) looks to make ends meet by proposing a scheme to his good mate “Mickel” (Dan Wyllie).

But Mickel faces personal challenges of his own, not least in the form of crusading NSW Crime Commission Investigator Mark Standen (Matt Nable) who has plans to pursue Mickel to his last breath.

Can Roger succeed in his plans and help his mate too?

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RICHARD ROXBURGH / ROGER ROGERSON

Award-winning actor Richard Roxburgh has worked on stage and screen around the world. His screen credits include **Moulin Rouge**, **Doing Time For Patsy Cline**, **Mission Impossible II**, **Oscar & Lucinda**, **Thank God He Met Lizzie**, **Children Of The Revolution**, **The Turning (Reunion)**, **Matching Jack** and James Cameron's action adventure film **Sanctum**.

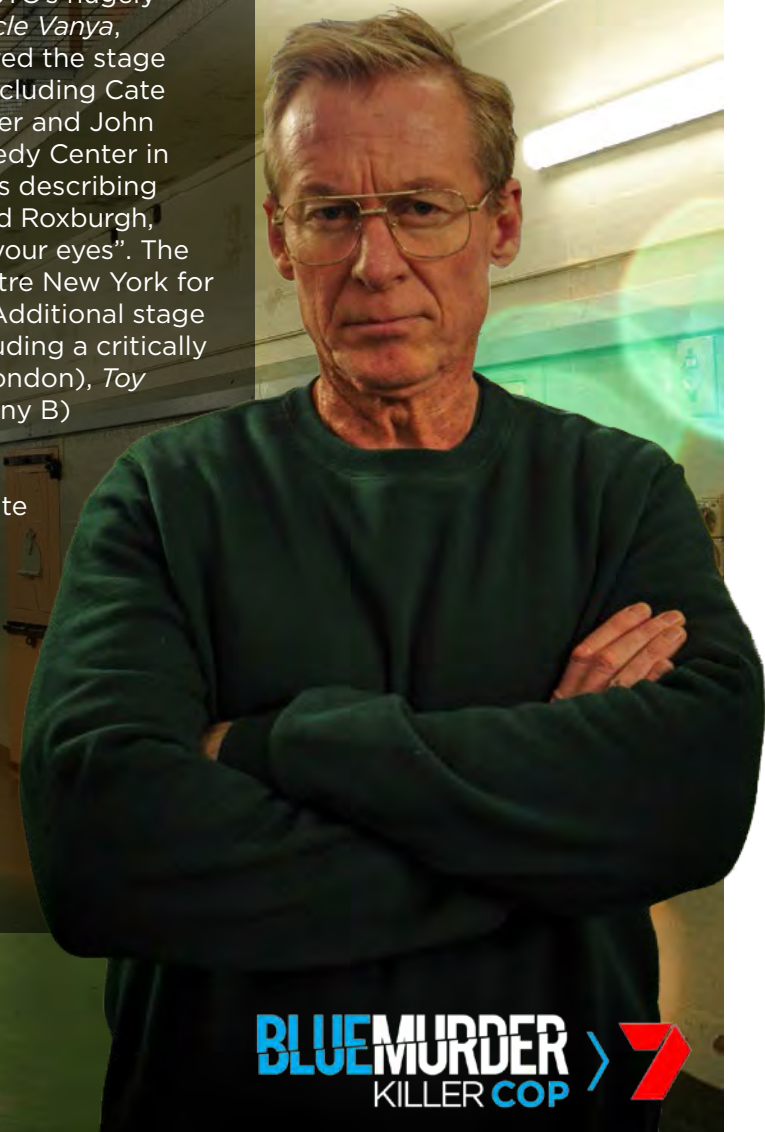
Richard's well known television credits include the role of Cleaver Greene in the ABC hit series **Rake**, which he also co-creates and produces. His brilliant performance earned him a TV Week Silver Logie for *Most Outstanding Actor* and the 2012 AACTA Award for Best Actor in a Television Series. The series screens in the US on DirectTV. His performance in the role of Prime Minister Bob Hawke in Channel TEN's Tele-movie **Hawke** earned Richard critical acclaim along with his award winning electrifying portrayal as the notorious *Roger Rogerson* in the ABC's controversial mini-series **Blue Murder**. For the ABC he also collaborated with Somersault director Cate Shortland on the two-part drama series **The Silence** and **East Of Everything** where he played the lead role of Art Watkins.

Richard is also an accomplished director. His debut film, **Romulus, My Father**, starring Eric Bana drew critical acclaim when it was released in 2007.

Richard most recently appeared on stage in the critically hailed *The Present*, at the Sydney Theatre Company, an adaptation of Chekhov's *Platonov*, continuing

his association with Cate Blanchett, with whom he also appeared as the title character in STC's hugely successful production of Chekhov's *Uncle Vanya*, directed by Tamas Ascher. Richard shared the stage with some of Australia's finest actors including Cate Blanchett, Hugo Weaving, Jackie Weaver and John Bell. The play had a revival at the Kennedy Center in Washington in 2011, the New York Times describing his performance as "astonishing, Richard Roxburgh, who seems to melt and re-form before your eyes". The play was remounted at the Lincoln Centre New York for the Sydney Theatre Company in 2012. Additional stage credits include *Waiting For Godot* (including a critically acclaimed 2015 tour to the Barbican, London), *Toy Symphony*, *The Seagull*, *Hamlet* (Company B) and *Closer* (Sydney Theatre Company).

Most recently Richard appeared opposite Radha Mitchell and up and comer Odessa Young in Sue Brooks' **Looking For Grace**. He has recently completed filming the fourth instalment of **Rake**.



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MATT NABLE / MARK STANDEN

Matt Nable is an Australian actor and writer.

In 2007, Nable wrote and played the lead in Paramount Pictures' first Australian acquisition – the critically acclaimed **The Final Winter**.

Following that success, he headed to the U.S. where he played the lead role in the television pilot **SIS**. Nable went on to star in such feature films as **The Killer Elite** with Jason Statham, Clive Owen and Robert De Niro; **33 Postcards** with Guy Pearce; **K-11** and **The Turning**, a chronicle of short films based on stories by Australian writer Tim Winton, with cast Hugo Weaving, Cate Blanchett and Rose Byrne. 2013 saw the release of **Riddick** with Nable in a lead role alongside Vin Diesel and in 2014 the revenge and redemption drama **Fell** and **Around the Block** with Christina Ricci. Also in 2014 he worked alongside Ewan McGregor in **Son of a Gun**.

On the small screen, Nable starred as Travis in the third season of the international award-winning Australian drama, **East West 101**. He also played Detective Sergeant Gary Jubelin in the fifth instalment of the critically-acclaimed Australian series **Underbelly: Badness**. Nable then starred as the lead, Jock Ross, in the gritty, six-part series about the war between two of Australia's most notorious biker gangs, **Bikie Wars: Brothers in Arms**.

Last year saw Nable in the third season of US ratings success **Arrow** as Ra's al Ghul, the Australian Series **Winter** as Jack Harris and the television mini-series **Gallipoli**.

Up next, Nable will be seen in **Incarnate** alongside Aaron Eckhart, the horror-thriller feature **In Cold Light**, the Mel Gibson directed feature **Hacksaw Ridge**, **Jasper Jones** alongside Hugo Weaving and Toni Collette, as well as the US television series **Quarry**, **Arrow Season 4**, **Legends of Tomorrow**.

Most recently Matt was seen in the Australian mini-series **Barracuda**, as well as the television drama **Hyde & Seek** as the lead.

Nable has also published three books with Penguin: *"We Don't Live Here Anymore"*, *"Faces in the Clouds"* and *"Guilt."*



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JUSTIN SMITH / GLEN MACNAMARA

Justin's most recently appeared opposite Jacki Weaver and Alan Dale in Foxtel's **Secret City** and later in the year will be seen on Stan. in Jungle's second series of comedy **No Activity**.

Justin's other television credits include **Deadline Gallipoli**, **Devil's Playground**, **Underbelly: Badness**, **Howzat!** Kerry Packer's **War**, **The Straits**, **Tricky Business**, **Spirited**, **My Place**, **Queen Kat Carmel** and **St Jude**, **White Collar Blue**, **Backburner**, **Stingers** and **Bastard Boys** for which he was nominated for an AFI Award for Best Guest or Supporting Actor in a Television Drama.

Justin has starred in numerous stage productions including most recently *Arcadia* for the Sydney Theatre Company. He was also seen on stage in Simon Stone's *Cat on a Hot Tin Roof*, Benedict Andrews' *The Threepenny Opera* and *Svetlana in Slingbacks* for Belvoir; *The Winter's Tale*, *Just Macbeth*, *The Servant of Two Masters* and Shakespeare's *Romeo and Juliet* for the Bell Shakespeare Company; *The Floating World*,

Clark in Sarajevo for the Griffin Theatre; the Australian tour of Agatha Christie's *The Mousetrap*; *The Floating World* and *The New Electric Ballroom* for the Griffin Theatre Company; *Who's Afraid of Virginia Woolf?* for Railway Street Theatre; and he performed in three main stage productions for the Sydney Theatre Company, Marion Potts' *The Wonderful World of Dissocia*, Howard Davies' *The Cherry Orchard* and Andrew Upton's *Ruby Moon*.

Justin's musical theatre credits include *Billy Elliot: The Musical*, *Jesus Christ Superstar*, *Rent* and *Tick Tick Boom*.

In 2017 Justin will appear in **Pirates of The Caribbean: Dead Man Tell No Tales**. His other feature film credits include Fred Schepisi's **The Eye of the Storm**, **Around the Block**, **Sleeping Beauty**, **Burning Man**, **Being Venice** and **Angst**.



DAN WYLLIE / MICHAEL HURLEY

Dan's breakthrough role was in the 1990 film **Spotswood** alongside Anthony Hopkins. This was followed by notable performances in **Muriel's Wedding**, **Romper Stomper**, **Holy Smoke**, **The Thin Red Line**, **Peter Pan**, and the James Cameron produced **Sanctum**. In more recent years Dan's feature film credits include **The Hunter** with Willem Dafoe, the Australian thriller **Bait**, the Rolf de Heer films **The King Is Dead** and **Charlie's Country**, David Michod's **Animal Kingdom**, and Russell Crowe's feature film directorial debut **The Water Diviner**.

Dan's earlier television performances include a leading role in the award-winning series **Love My Way** for which he won the TV Week Silver Logie for *Most Outstanding Actor in a Drama Series* in 2006. Other standout television performances include roles in **Underbelly**, **Two Twisted** and the ABC series **Bastard Boys** and **Curtin**. He also played the lead role in ABC mini-series **The Shark Net**, an adaptation of the Robert Drewe memoir.

He also appeared in the critically acclaimed Showcase series **Tangle**, and Network Ten's **Puberty Blues** for which he received an AACTA nomination for *Best Supporting Actor in a Television Drama*. Dan continued his working relationship with John Edwards and Imogen Banks in 2012 by returning to the third series of **Tangle**.

In 2013 Dan appeared in Network Nine's next instalment of the Underbelly franchise **Underbelly: Squizzy**, the ABC tele-movie **The Broken Shore**, and the second series of **Puberty Blues** for which he was again nominated for an AACTA Award. In the same year Dan also made a guest appearance in the popular ABC series **Miss Fisher's Murder Mysteries**, and in a lead role in the stand alone episode of the ABC comedy series **It's A Date**. 2014 saw Dan receive an AACTA nomination for *Best Guest or Supporting Actor in a Television Drama* for his stand out double episode guest appearance opposite Richard Roxburgh in the third series of **Rake**. This was followed with the role of Australian Federal Police investigator Lyndon Joyce in the critically acclaimed Playmaker/ABC series **The Code**. In 2015 Dan appeared in both of the high profile ANZAC centenary television event series: the Nine Network's **Gallipoli** and Foxtel's **Deadline Gallipoli**. He also appeared in the ABC series **The Beautiful Lie**, a modern day reimagining of Tolstoy's novel *Anna Karenina*.

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Having also established an extensive theatre career, Dan has had a long and close association with Sydney's Belvoir Theatre, performing in *The Lieutenant Of Inishmore*, *The Alchemist*, *Suddenly Last Summer*, *Twelfth Night*, *Summer Of The 17th Doll*, and most memorably the international theatre tour of Tim Winton's *Cloudstreet* in which he played *Fish Lamb*.

Other notable theatre performances have included the 2008 Belvoir Theatre production of *Pillowman*, and the Neil Armfield directed *Gethsemane*. In 2014 Dan performed in the international production of the Henrik Ibsen play *The Wild Duck* at the Barbican Theatre in London.

Most recently Dan was seen in the Foxtel political thriller **Secret City** and the Stan comedy series **No Activity** for which he received a 2016 TV Week Logie nomination for *Most Outstanding Supporting Actor*, and the sixth series of the popular Network Ten series **Offspring**. Dan recently featured in the screen adaptation of the award winning novel **JASPER JONES**, playing opposite Toni Collette, which was released in 2017.

TONI COLLETTE / ANNE MELOCCO

Toni Collette is one of Australia's most recognized and celebrated actors, having worked internationally in film, television and theatre. Her career has seen her win both Emmy and Golden Globe awards and receive an Academy Award nomination.

Toni made an indelible impression with her performance as *Muriel Heslop* in PJ Hogan's 1994 film **Muriel's Wedding**. The film earned her a Golden Globe nomination and began an international career now spanning three decades.

In 1999 Toni earned an Academy Award nomination for her role in M Night Shyamalan's **The Sixth Sense**, playing a mother trying to cope with the distress surrounding her young son's paranormal powers. This was followed by playing opposite Hugh Grant in the screen adaptation of Nick Hornby's **About a Boy** for which she received a British Academy of Film and Television Arts (BAFTA) nomination; and the critically acclaimed **The Hours** alongside Nicole Kidman, Meryl Streep and Julianne Moore.

Throughout her international career Toni has also maintained a strong presence working in Australia; one of her stand-out local films being **Japanese Story** in 2002 which saw her win numerous local awards. In 2007 she starred in the independent Australian film **The Black Balloon** which was awarded the Crystal Bear Award at the Berlin Film Festival.

In 2005 Toni starred opposite Cameron Diaz and Shirley McLaine in the hit film **In Her Shoes**. This was followed with the huge critical and box office success of the sleeper hit **Little Miss Sunshine** which saw her again nominated for a Golden Globe award. Other films across this period include **The Night Listener** opposite Robin Williams, Alan Ball's **Towelhead**, and **Evening** opposite Vanessa Redgrave.

Showtime's hit series **United States of Tara** was Toni's first foray into U.S. series television. Written by Academy-Award winner Diablo Cody (*Juno*), Toni portrayed the title character of *Tara*, a woman with multiple personality disorder.

The show premiered in January 2009 and garnered Toni both an Emmy Award and a Golden Globe Award for Best Actress in a Comedy Series, as well as two Screen Actors Guild Award nominations. The show played for three successful seasons, ending in 2011.

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In 2014 Collette starred in **A Long Way Down**, a film adaptation of British writer Nick Hornby's novel of the same title. This was followed starring alongside Thomas Haden Church in the comedy **Lucky Them** which premiered to rave reviews at the Toronto International Film Festival in September 2014.

Along with Toni's remarkable career on screen, she has performed on New York's Broadway in two memorable theatre productions, receiving Tony and Drama Desk Award nominations, and winning a Theatre World Award for her Broadway debut in George C. Wolfe and Michael John LaChiusa's musical **The Wild Party**.

In 2014, she returned to Broadway in Will Eno's play **The Realistic Joneses**, directed by Sam Gold; and with her fellow actors from the ensemble - Marisa Tomei, Tracy Letts, and Michael C. Hall - sharing the Drama Desk Award for Outstanding Ensemble Performance.

2015 saw the international release of **Miss You Already**, with Toni and Drew Barrymore playing life-long friends whose close friendship is put to the test when one starts a family and the other falls terminally ill. In the same year she appeared in Irish director Gerard Barretts's **Glassland** which won the Special Jury Prize at Sundance Film Festival; and opposite Noomi Rapace in Michael Apted's action thriller **Unlocked**.

In 2016 Toni appeared opposite Daniel Radcliffe in the FBI thriller **Imperium**.

This year she has appeared in the independent war drama **The Yellow Birds** alongside Jennifer Aniston and alongside Dakota Fanning and Helen Hunt in Ben Lewin's **Please Stand By**.

Toni also starred in the riveting coming of age story **Jasper Jones**, the screen adaptation of the much loved Australian novel, directed by Rachel Perkins, and featured in Vin Diesel's **xx: The Return of Xander Cage** also released this year.

EMMA BOOTH / JULIE WEINTHALL

Emma made her feature film debut in Cherie Nowlan's **Clubland**, which earned her the Best Supporting Actress Award at the 2007 AFI Awards and the Film Critics Circle of Australia Awards.

Her other feature film credits include Joel Schumacher's **Blood Creek** opposite Michael Fassbender and Henry Cavill, Karl Golden's **Pelican Blood**, Scott Hicks' **The Boys Are Back** opposite Clive Owen, Craig Lahiff's **Swerve**, Working Title's **Hippie Hippie Shake** opposite Cillian Murphy and Sienna Miller, Taylor Hackford's feature film **Parker** opposite Jason Statham and Jennifer Lopez and in Alex Proyas' feature film **Gods of Egypt** alongside Gerard Butler.

Emma recently featured in Ben Young's psychological thriller **Hounds of Love** opposite Stephen Curry.

Emma's television credits include the ABC/Matchbox series **Glitch**, **Underbelly: The Golden Mile**, for which she received two TV Week Logie nominations, the acclaimed mini-series **Cloudstreet** and the ABC telemovie **Jack Irish: Bad Debts** alongside Guy Pearce.

Emma recently wrapped production on Universal's sci-fi thriller, **Extinction**, due for release in 2018.



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DAMIAN WALSH-HOWLING / ALAN ABRAHAM

One of Australia's most accomplished actors, Damian Walshe-Howling has an impressive list of film and television credits. Damian gained critical notoriety for his performance in **Underbelly**, one of Australia's highest ever rating television programmes. His personification of "Melbourne's most loved murderer" - Andrew Benji Veniamin - in the Screenime produced series, captured the hearts and minds of Australian and international audiences. The many accolades led to Damian winning an AFI Award in 2008 for *Best Supporting Actor in a Television Drama*.

He garnered a previous AFI Award nomination for his performance in the highly acclaimed series **The Secret Life of Us**. His extensive list of television credits include the Steven Spielberg produced series **Terra Nova**, Nine Network/NBC's tele-movie **Panic at Rock Island**, **East West 101**, **Rescue Special Ops**, **Satisfaction**, **Wilfred**, **All Saints**, **Blue Heelers**, **Halifax fp**, **Stingers**, **Brothers in Arms**, **The Time of Our Lives** and most recently lead roles in two critically acclaimed ABC series **Janet King** and **Old School** starring Bryan Brown and Sam Neill.

Damian's film credits include pivotal roles in **He Died with a Felafel in His Hand**, **Macbeth**, **A Wreck A Tangle**, Ivan Sen's 2014 thriller **Mystery Road** alongside Hugo Weaving, Jack Thompson and Ryan Kwanten as well as **Around The Block** starring Christina Ricci. Damian played the lead in Andrew Traucki's terrifying shark thriller **The Reef** for which he won Best Actor at the 2013 A Night Of Horror International Film Festival.

Damian's theatre credits include lead roles in the B Sharp production *A View Of Concrete* as well as *Danny And The Deep Blue Sea*, *Mojo*, *Crave*, *Fool For Love* and Brendan Cowell's highly successful Melbourne production of *Men*. Last year saw Damian star in the Black Swan Theatre Company production of David Mamet's Pulitzer Prize winning *Glengarry Glen Ross*. Damian was host of the Nine Network high rating series **Customs** as well as the quirky **Flickerfest On Extra**.



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As a writer/director Damian's career has really begun to take shape. Recently, Damian won the *Lexus Short Film Competition* which allowed him to collaborate with the renowned Weinstein Company. As a result, Damian wrote, produced and directed **Messiah** which recently enjoyed a successful premiere at the Sydney Film Festival.

His short film **Suspended** opened a number of prestigious festivals around the world, including Locarno Film Festival in Switzerland, Nashville International Film Festival, Slamdance, Flickerfest, St Kilda and was most recently screened at Cannes Cinephiles. His previous short **The Bloody Sweet Hit** had extensive sales internationally including MTV Europe.

He is currently working as a director with two highly acclaimed production companies in Melbourne, Princess Pictures and Guilty Content as well as developing a number of his own projects.

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ANDREW RYAN / WAYNE CROFTON

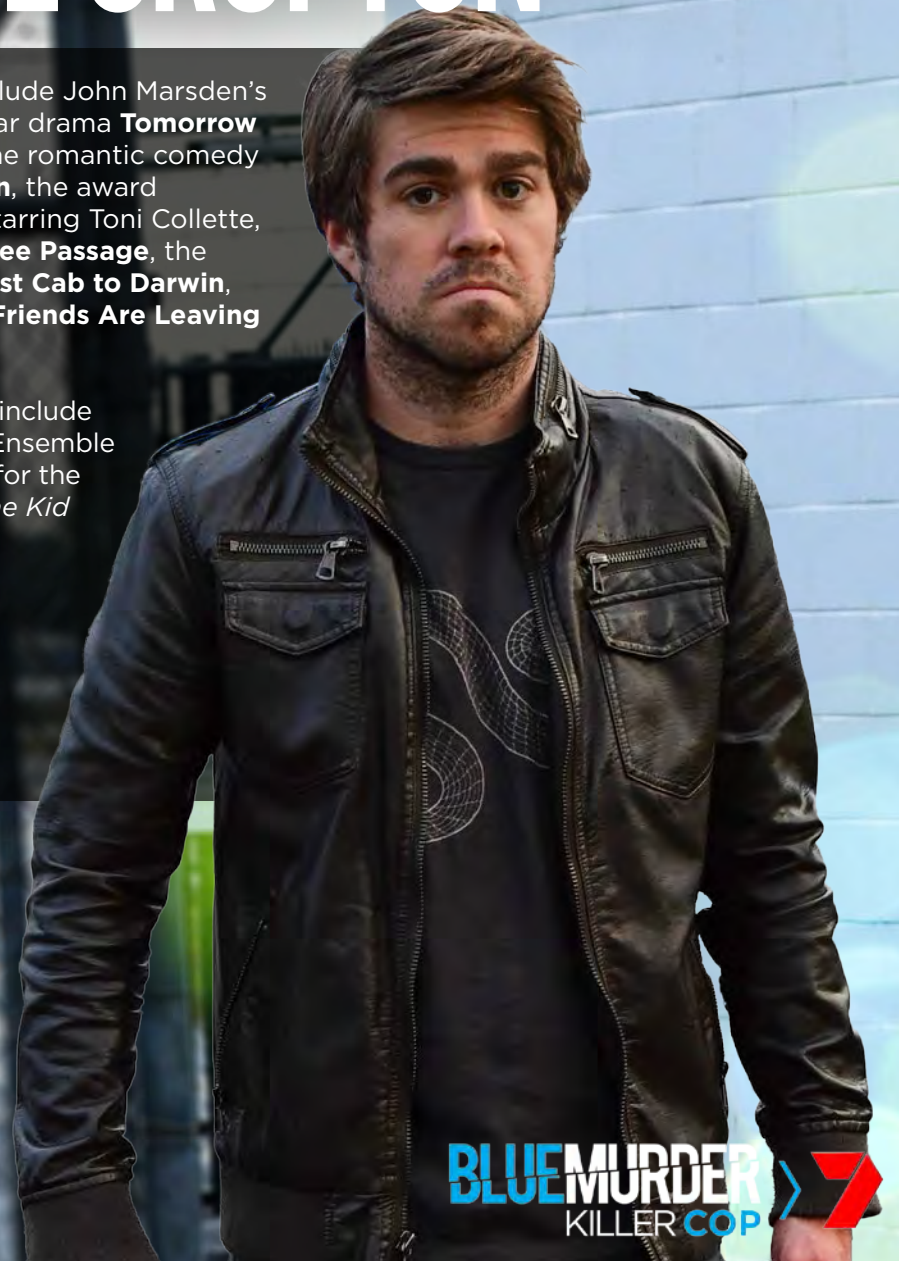
Andrew graduated from the Queensland University of Technology in 2006.

Following graduation, Andrew's television work included the ABC's children's drama series **My Place** and comedy series **Chandon Pictures**, the Foxtel comedy series **The Jesters**, Network Seven's long running **All Saints**, Network Nine series **Reef Doctors** opposite Lisa McCune, and the popular franchise series **Underbelly: Squizzy Taylor**.

Andrew's more recent television credits include **Love Child**, **Janet King**, **Never Tear Us Apart: The Untold Story Of INXS**, for which he received an AACTA Award Nomination for *Best Guest or Supporting Actor in a Television Drama* for his portrayal of Andrew Farriss, Network Seven's highly celebrated mini-series, **Peter Allen: Not The Boy Next Door**, and alongside Richard Roxburgh in season four of the ABC series **Rake**.

Andrew's film credits include John Marsden's action adventure teen war drama **Tomorrow When the War Began**, the romantic comedy **Not Suitable for Children**, the award winning **Black Balloon** starring Toni Collette, the horror film **Lemon Tree Passage**, the Jeremy Sims directed **Last Cab to Darwin**, and the comedy **All My Friends Are Leaving Brisbane**.

Andrew's theatre credits include *Liberty, Equality* for the Ensemble Theatre, *Romeo & Juliet* for the Riverside Theatre, and *The Kid* for Griffin Theatre.



AARON PEDERSEN / JOE KENSELL

Aaron Pedersen recently featured in Chris Fitchett's **The Fear Of Darkness** and Damien Power's **Killing Ground** which premiered at the 2016 Melbourne International Film Festival. Aaron recently starred in Ivan Sen's **Goldstone**, the ABC's **Jack Irish** miniseries and Stephen Pages' **Spear**.

Aaron transitioned into acting, after initially training as a journalist at the ABC. Through his work on **Wildside**, **Water Rats**, **MDA**, **Territorians**, **Grassroots**, **Queen Of Hearts**, **Black Jack**, **East West 101** and **The Secret Life Of Us**, Aaron has been able to champion the changing representation of Indigenous people in Australia.

Aaron's other television credits include **It's A Date** and **The Code** on ABC, the SBS mini-series **The Circuit**, **City Homicide** on the Seven Network, and the ABC telemovies, **Jack Irish: Dead Point**, **Jack Irish: Bad Debts** and **Jack Irish: Black Tide**, based on the thriller novels by Peter Temple.

He starred in Ivan Sen's feature **Mystery Road**, for which he was also an Associate Producer. **Mystery Road** screened in Special Presentation at the 2013 Toronto International Film Festival. Aaron received the Australian Film Critics Association, Film Critics Circle of Australia and Rolling Stone Australia Award for Best Actor for his role in the film.

His other film credits include Warwick Thornton's **The Darkside**, Suri Krishnamma's **Bad Karma** with Ray Liotta and Dominic Purcell, **Dead Heart**, **Saturday Night**, **Grange**, **Unfinished Business**, **Mimi**, and **Mirror Images**.

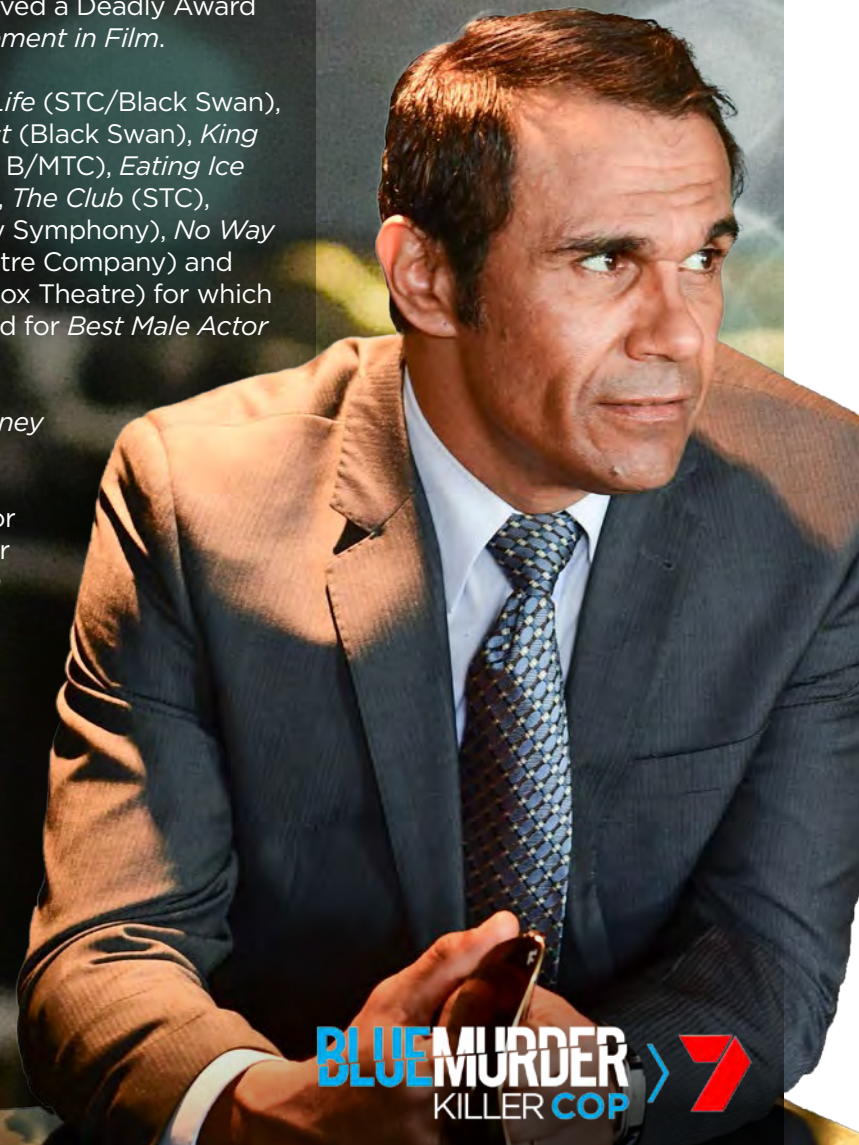
Aaron's short documentary, **My Brother Vinnie** is a heartfelt piece that explores Aaron's relationship with his 34 year old brother Vincent who has a mild intellectual disability and cerebral palsy. The film won the *Best Short Documentary* award at the Melbourne International

Film Festival, was nominated for an IF Award for *Best Short Documentary* and Aaron received a Deadly Award nomination for *Outstanding Achievement in Film*.

His theatre credits include *Signs of Life* (STC/Black Swan), *The Accidental Death of an Anarchist* (Black Swan), *King Lear* (MTC), *Black Medea* (Company B/MTC), *Eating Ice Cream with Your Eyes Closed* (QTC), *The Club* (STC), *Journey to Horseshoe Bend* (Sydney Symphony), *No Way to Forget*, *Harry's War* (Darwin Theatre Company) and *Conversations With the Dead* (Playbox Theatre) for which he won the 2002 Green Room Award for *Best Male Actor in a Leading Role*.

In the same year, Aaron won the *Sidney Myer Performing Arts Indigenous Individual Award*. In 2005, he was nominated for a Helpmann Award for *Best Male Actor in a Leading Role* for his performance in *Eating Ice Cream With Your Eyes Closed*.

In 2007 and 2013, Aaron received a Deadly Award nomination for *Male Actor of the Year* and won the award in 2003 and 2011. He was the recipient of the *Bob Maza Fellowship* in 2007.



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ROBERT MAMMONE / KINCH

Robert Mammone's film and television work both in Australia and internationally spans two decades of excellence and collaboration with some of the world's foremost Directors: Andy and Larry Wachowski with the **Matrix** trilogy, John Dahl's WWII epic **The Great Raid**, Martin Campbell's **The Vertical Limit**, Scott Wiper's **The Condemned** and with Ivan Sen on **Mystery Road**.

Through television, Robert has had his work continually seen internationally through productions such as **Salom's Lot** directed by Academy Award winning Cinematographer Mikeal Salomon, **Nightmares and Dreamscapes**, two "Stephen King" inspired telemovies and the NBC telemovie **Starter Wife**.

Home in Australia, Robert has collaborated on many productions such as the feature films **Caterpillar Wish**, **Storage**, **Swerve**, the action/fantasy epic shot in China **The Last Dragon**, as well as the first of Screentime's highly successful television series **Underbelly**, **East West 101 Series 3**, **Blackjack**, **Carla Cametti PD**, **Satisfaction Series 1 & 2**, **Dangerous** and several seasons in the iconic series **Home and Away**.

Reprising the role of *Tony Mokbel* for **Fat Tony & Co** which was a ratings success, he was most recently seen in **Brock** - the television series about the life of racing legend. Robert has recently filmed a guest role in the third season of the celebrated series *Janet King*.



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STEVE LE MARQUAND / LARRY CHURCHILL

Steve's film credits include **Red Dog: True Blue, Broke, Kill Me Three Times, Terminus, One Eyed Girl, A Few Best Men, Beneath Hill 60** (Film Critics Circle of Australia nomination for *Best Supporting Actor*), **Men's Group, Razzle Dazzle, Last Train to Freo** (AFI and FCCA nominations for *Best Lead Actor*), **Kokoda, Lost Things, Mullet, South Pacific, Vertical Limit** and **Two Hands**.

In 2016 Steve starred in the feature **Broke** written and directed by Heath Davis - with his performance being heralded by audiences and critics alike.

His television credits include **Rake, Wentworth, Old School, Catching Milat, Underbelly: Razor, Small Time Gangster** (ASTRA nomination for *Most Outstanding Actor*), **Laid, Sea Patrol, All Saints, Farscape, Crash Palace, Young Lions, Blue Heelers, Wildside, GP, Murder Call, Big Sky, Water Rats, Home & Away** and **Police Rescue**.

He also won Best Actor at Tropfest in 1996 for his own short film **Cliche**.

On stage, Steve has appeared in numerous productions for Belvoir including *Summer of the Seventeenth Doll, Death of a Salesman, Paul, The Spook, Buried Child* and *Waiting for Godot*.

Other theatre credits include *Don's Party* (MTC and STC); *The War of the Roses, Gallipoli, The Serpent's Teeth, Tales From The Vienna Woods* and *Holy Day* (Sydney Theatre Company); *Ugly Mugs, Songket, Borderlines-The Return* (Griffin).

He co-wrote, produced, directed and starred in the stage adaptation of *He Died With a Felafel in His Hand*.

TONY MARTIN / NEDDY SMITH

Tony Martin has had an extensive career in theatre, television and film. He trained for three years at Ensemble Studios tutored by Hayes Gordon and in 1974 he gained a *Diploma in Acting*.

Tony is best known for his television roles in the ABC's **Wildside** for which he received two TV Week Silver Logies for *Most Outstanding Actor*, **Heartbreak High** for which he was nominated for an AFI Award for *Best Actor in a Television Series*, and for his AFI Award winning performance as *Neddy Smith* in **Blue Murder**.

His other television credits include **Serangoon Road, Blood Brothers, False Witness, Mary Bryant, GP, The Forest, E Street**, and Network Ten's telemovie **Jessica** for which he received an AFI Award nomination for Best Supporting Actor.

Tony received a Film Critics Circle of Australia Award Nomination for his performance in Craig Monahan's feature, **The Interview**. His other feature credits include Craig Monahan's **Healing** with Hugo Weaving, Neil Armfield's **Candy, Inspector Gadget 2, Closed For Winter**, and Kathryn Millard's **Parklands** with Cate Blanchett.

His theatre credits include *Mojo* and *The Floating World* for the Sydney Theatre Company, *The Seed* for the Melbourne Theatre Company, *Capricornia* and *My Zinc Bed* for Belvoir, *Lips Together Teeth Apart, How Sleep The Brave* and *Death Of A Salesman* for the Ensemble Theatre and *The Hope Of The World* for the Queensland Theatre Company.

MICHAEL JENKINS

DIRECTOR & PRODUCER

Michael Jenkins is one of Australia's foremost television and film directors and script producers. As a director, he has pushed the boundaries of edgy, contemporary filmmaking like no one has. He directed the original, award-winning mini-series **Blue Murder**. **Blue Murder** featured a gallery of Australia's finest actors including Richard Roxburgh, Alex Dimitriades and Tony Martin and was sold to the BBC for a record figure for an Australian production.

Another classic film mini-series directed by Michael is the highly controversial and ground-breaking **Scales of Justice**, the forerunner of **Blue Murder** and other series such as **Wildside**. His internationally-awarded **The Leaving of Liverpool** initiated a global crusade on behalf of displaced orphans banished from their homes into the often-abusive care of churches and charities. He also directed and was script consultant for majority the very popular ten-hour series **Dirtwater Dynasty**, produced by George Miller's Kennedy Miller.

Michael's work in feature films is extensive. He directed and co-wrote the feature film **The Heartbreak Kid**, which opened a Sydney Film Festival and achieved notable success at the box office. It also inspired the record-breaking spin-off series **Heartbreak High**.

Michael co-created, directed the pilots of and executive produced the first 50 hours of **Heartbreak High**.

Michael's experience as a script producer is extensive on numerous long form television series. He script produced the greater part of **Wildside**, in addition to shooting the pilot episodes. This multi-award winning series went on to achieve sixty hours of film production and major critical

success. Together with Peter Schreck, Michael also script produced **Young Lions**, a filmed crime series of 22 hours.

Michael's feature directing credits include the comedy film **Emerald City**, written by playwright David Williamson and starring the late, great John Hargreaves and Nicole Kidman, and **Sweet Talker**, a family picture for Taylor Hackford's company starring Bryan Brown and Karen Allen.

Among his screenplay credits is the great classic Australian film **Careful He Might Hear You**.

PETER SCHRECK

WRITER

Peter Schreck has written, produced or story produced well over one hundred hours of television and feature film drama.

Schreck has won five Australian Writers Guild AWGIE Awards, including the GOLD AWGIE for the *Best Screenplay* in any category, and an AFI Award for *Best Screenplay* - plus several other AWGIE and AFI nominations.

JOHN EDWARDS EXECUTIVE PRODUCER

John Edwards has produced more than 600 hours of television drama that have won 29 Logie Awards, 39 AFI and AACTA Awards, 8 ASTRA Awards, numerous awards within Australia and a number of international awards, as well being the only Australian television producer nominated for the Golden Globe Awards.

His television credits include **The Beautiful Lie**, **Gallipoli**, **Puberty Blues**, **Offspring**, **Tangle** and **Dangerous** (with Imogen Banks); **Howzat!** Kerry Packer's **War** and **Rush** (with Mimi Butler); **Paper Giants: The Birth of Cleo**, **Spirited** (with Claudia Karvan and Jacquelin Perske); **Beaconsfield**, **Love My Way** (with Claudia Karvan); **Marking Time**, **The Surgeon** (with Judi McCrossin); **The Secret Life of Us** (with Amanda Higgs); **On The Beach** and **Police Rescue** (with Sandra Levy).

In 2011, he was conferred an *Honorary Masters degree* by the Australian Film Television and Radio School. In 2016, with Dan Edwards, he joined forces with Roadshow Films to form the new production entity Roadshow Rough Diamond.

CAROL HUGHES PRODUCER

Carol Hughes is one of Australia's leading production executives.

With a career spanning over 30 years, Carol has produced, line produced or executive produced hundreds of hours of outstanding entertainment.

As line producer, Carol's most recent television credits include seasons two, three and four of the celebrated **Rake**, the critically acclaimed event series **The Principal** and the award winning telemovie **The Broken Shore**.

Her feature film credits as line producer include the highly anticipated sequel **Red Dog: True Blue**, associate producer of **The Matrix**. Her other credits include producer of the feature **Like Minds**, line producer of **The Ferryman**, **River Queen**, **Swimming Upstream**, **Say A Little Prayer**, executive producer of the 2003 breakout comedy hit **Danny Deckchair** and co-producer of **Thank God He Met Lizzie**.

For television Carol has supervised the production of **Serangoon Road** and series produced the telemovie **At Home With Julia**. Her previous credits in varying capacities include **Do or Die**, **Hard Knox**, **On The Beach**, **Hart to Hart**, **Cody**, **Heroes II: The Return**, **Ring of Scorpio** and **The Elite**.

Carol commenced her career in the film and television industry as a highly sought after production manager working across features and television with credits including series **Poor Man's Orange**, **Harp In The South** and the telemovie **The Perfectionist** as well as the features **Salute of the Jugger**, **Evil Angels**, **Bullseye** and **Bliss**.

CAST / CREW

Roger Rogerson

Mark Standen

Glen McNamara

Michael Hurley

Julie Weinthal

Alan Abrahams

Larry Churchill

Neddy Smith

Wayne Crofton

Joe Kensell

Chris Bronowski

Abo Henry

Kinch

Jamie Gao

With

Toni Collette

Richard Roxburgh

Matt Nable

Justin Smith

Dan Wyllie

Emma Booth

Damian Walshe-Howling

Steve Le Marquand

Tony Martin

Andrew Ryan

Aaron Pedersen

Aaron Jeffery

Peter Phelps

Robert Mammone

Michael Tran

Anne Melocco

Brad Lyons

Julie McGauran

Director

Writer

Producers

Executive Producers

Production Designer

Director of Photography

Casting

Costume Designer

Hair & Make Up Designer

Director of Production, Channel Seven

Head of Drama, Channel Seven

Michael Jenkins

Peter Schreck

Carol Hughes

Michael Jenkins

John Edwards

Richard Roxburgh

Julie McGauran

Murray Picknett

Bruce Young

Ann Robinson

Damir Peranovic

Nikki Gooley

BLUEMURDER >
KILLER COP **7**

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