



INXS

NEVER TEAR US APART

The TV Event of 2014 on



INTRODUCTION

**INXS TOOK ON THE WORLD.
AND FOR A WHILE THEY OWNED IT.
NEVER TEAR US APART IS THEIR STORY.**

From Seven and Shine Australia comes INXS: Never Tear Us Apart, the extraordinary and uncensored story of INXS, told for the very first time in exclusive collaboration with the band and those who knew them best.

This two-part television event is the ultimate story of sex, drugs and rock'n'roll; of mateship, success and excess, marred by the tragic death of singer Michael Hutchence in November 1997.

See how these six suburban boys from Sydney's Northern Beaches conquered the world with their unique sound and a work ethic that was legendary. Beyond the music; beyond the roar of a sellout crowd, there were the parties, planes, drugs and girls. INXS played hard and partied even harder, but the rock'n'roll lifestyle took its toll on these lifelong friends.

Never Tear Us Apart is Executive Produced by Mark Fennessy, Rory Callaghan and Seven's Julie McGauran, with the band's manager CM Murphy and Tim Farriss as Co-Executive Producers and Kerrie Mainwaring and Andrew Prowse as Producers. The series is Co-Produced and Directed by Daina Reid and Written by Dave Warner and Justin Monjo.

The series was filmed in Melbourne mid-2013, with full access to the INXS archive of music, photography and stories.

INXS are one of Australia's most successful rock bands ever with over 30 million records sold worldwide, including number ones in four different continents and a performance history of some 4,000 live shows to over 25 million people in almost 50 countries.

36 Australian hits (13 Top 10)
23 UK hits
18 US hits (7 Top 10)
13 Australian Top 10 albums
6 Top 10 UK and US albums



PART ONE

1979-1987

After meeting at school in Sydney and performing together as the Farriss Brothers there and in Perth, these six mates return to the east coast, find a new manager and a new name.

By the mid-eighties, they've become one of the biggest bands in Australia. A new sound for a new era and INXS lives up to its name – playing hard and partying even harder.

INXS plan to conquer the world. America beckons but just as they are about to break big time, their US record company refuses to release their latest and best album, Kick. They are offered one million dollars to go away and record a new one. It's a critical moment for INXS - is their dream over?

INXS launch an all-or-nothing secret plan to self-fund a US Kick tour. Everything hangs in the balance.

The mad plan works. The fans love the new album and INXS rockets to even greater success.

How six suburban Aussie boys become one of the biggest bands in the world.



PART TWO

1988-1997

Kick is number one everywhere. INXS has made it - Australia's number one music export, more popular than U2. Michael Hutchence is a gold-plated rock star and they live in a world of superstars - Kylie Minogue, Helena Christensen, Bono.

But their worldwide success doesn't last long. The parties, planes, drugs and girls soon take their toll. Lifelong friends become overnight enemies; Michael pulls a knife on Garry Beers, record sales fall, best mates fight and the band's manager leaves.

Michael finds a new love, Paula Yates, and starts a running battle with the British tabloid press. The other members of INXS retreat and look to relaunch the band's career off the back of a major Australian tour. They just have to convince Michael to come home and do what they do best, play live.

It's November 22, 1997 and INXS are rehearsing at the ABC studios in Sydney for their upcoming tour. Michael is late - he is always late.

But then the phone rings and INXS will never be the same...

Some people say that the moment you get what you've always wanted, that's when things start to fall apart.



LUKE ARNOLD

MICHAEL HUTCHENCE – VOCALS

Luke graduated from the prestigious Western Australian Academy of Performing Arts (WAAPA) in 2006. In 2011 he was awarded runner up of the Australians in Film (AiF) Heath Ledger Scholarship, an achievement that sees him in the company of some of Australia's hottest young actors.

Luke boasts an impressive and growing list of film credits including lead roles in Broken Hill, starring opposite Academy Award winner Timothy Hutton and Spy Kid's Alexa Vega; The Tunnel; and Murder in the Dark, directed by Dagen Merrill and written by Chris Wyatt (Napoleon Dynamite).

Luke is currently based in Cape Town where he is filming the second season of the much anticipated Black Sails for Starz US, an eight part series set 20 years before the events in Robert Louis Stevenson's Treasure Island. He plays the lead role of 'Long John Silver'.

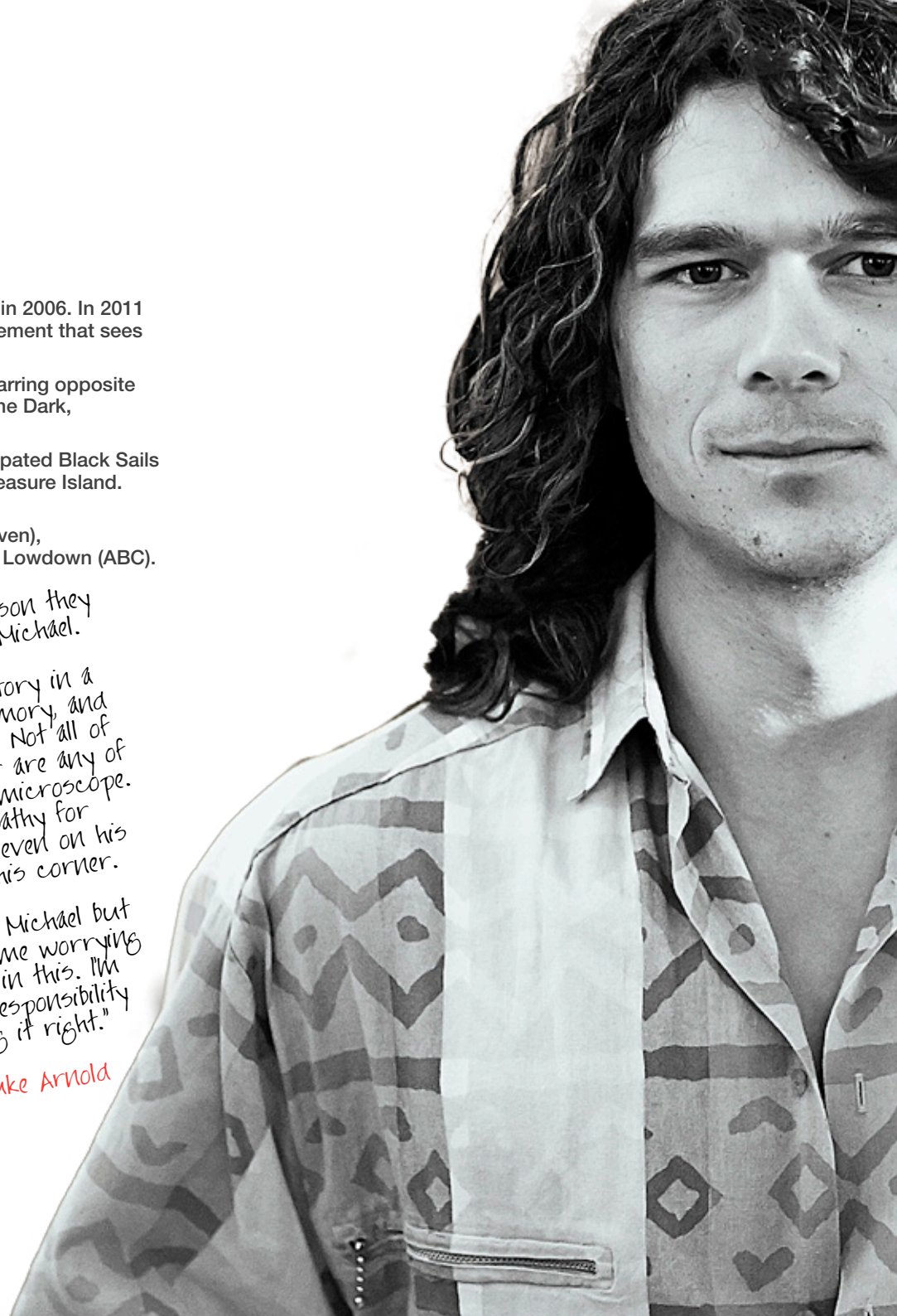
Luke's diverse television guest star roles in Australia include The Pacific (HBO/Dreamworks/Seven), City Homicide (Seven), Winners & Losers (Seven), Rush (TEN), Rescue Special Ops (Nine) and Lowdown (ABC).

"Every actor's got one; that real life person they could play and for me it was always Michael."

I've done everything I can to tell his story in a way that is truthful, honours his memory, and shares his journey with the audience. Not all of that is roses and sunshine but neither are any of our lives if you put them under the microscope. As an actor you have to find empathy for everything your character does and even on his darker days, I was still fighting in his corner.

There's absolutely pressure playing Michael but it feels very selfish to spend any time worrying about how I'm going to come off in this. I'm just really seriously taking the responsibility of telling their story, and doing it right."

— Luke Arnold



IDO DRENT

JON FARRISS - DRUMS

A recent newcomer to Australian screens, Ido Drent was seen in the fourth series of Offspring (TEN) in 2013 as 'Dr Lawrence Pethbridge'.

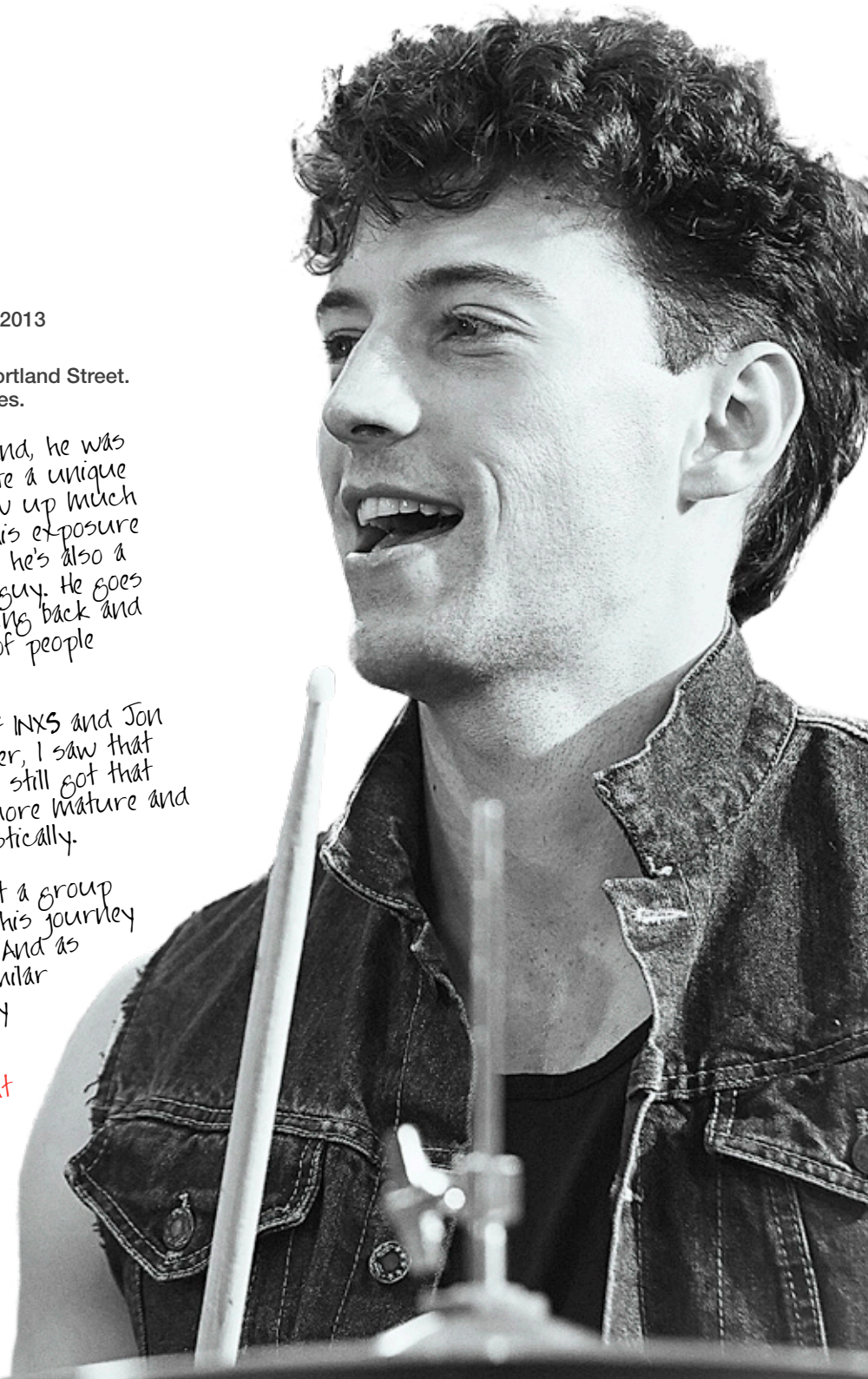
Ido is best known to New Zealand television audiences as 'Daniel Potts' in the long running series, Shortland Street. Ido received the TV Guide's Best on the Box 'Rising Star' award in 2010 for his performance in the series.

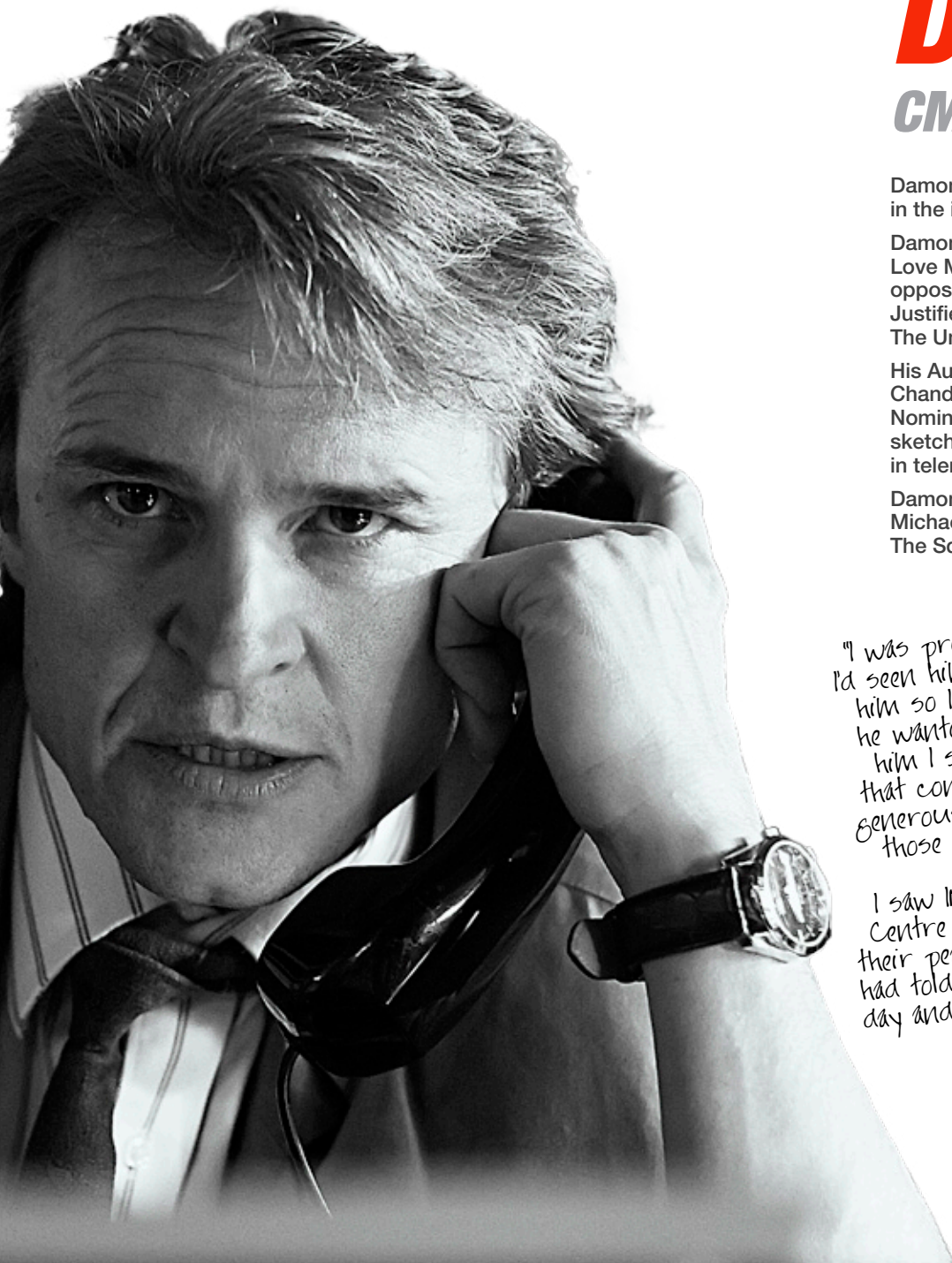
"From the age of 16-17 Jon was in a band, he was famous, and he had money. That's quite a unique perspective to have on life and he grew up much quicker than most people because of his exposure to the world. He's very intelligent but he's also a colourful, life-of-the-party kind of guy. He goes from stages of being the joker to sitting back and being astute in his observations of people and situations.

I watched pretty much every video of INXS and Jon online and meeting him 20 years later, I saw that same energy still exists in him. He's still got that cheeky grin, even though he's much more mature and has changed his lifestyle drastically.

This is ultimately a story about a group of guys backing themselves on this journey and taking it to the world. And as an actor you're on a similar journey, which really inspired me."

— Ido Drent





DAMON HERRIMAN

CM MURPHY – MANAGER

Damon was born in Adelaide, Australia and began acting at an early age, making his career debut in the iconic Australian drama *The Sullivans* for which he received multiple Logie award nominations.

Damon is perhaps best known in Australia for his work in Fox 8's award winning television series, *Love My Way*. His US television credits include the recurring role of 'Mr. Jones' in CBS' *Vegas*, opposite Dennis Quaid, and recurring as 'Dewey Crowe' in the critically acclaimed FX series, *Justified*, opposite Timothy Olyphant. Other guest star roles include *Breaking Bad*, *Wilfred*, *CSI*, *The Unit* and *Cold Case*.

His Australian television credits include *Rake* (ABC), *Offspring* (TEN), *Satisfaction* (Showtime), *Chandon Pictures* (Movie Extra) and *Laid* (ABC), for which he received an AACTA Awards 2013 Nomination for Best Performance in a Television Comedy. Most recently Damon was seen in the sketch comedy series *The Elegant Gentlemen's Guide to Knife Fighting* (ABC) and the title role in telemovie *The Outlaw Michael Howe* (ABC), directed by Brendan Cowell.

Damon's US film credits include *Red Belt*, *House of Wax*, *The Mask II*, *The Last Time I Saw Michael Greg*, *J. Edgar* and *The Lone Ranger*. Australian film credits include independent features *The Square*, *Candy*, *Ned*, *Praise*, *The Big Steal* and *100 Bloody Acres*.

"I was pretty nervous meeting Chris the first time. I'd seen him interviewed online and I'd read a bit about him so I knew he could be quite intimidating when he wanted to be. But after about 20 minutes with him I started to relax. He was so welcoming and that continued throughout the shoot. He was really generous with his time and told me so much about those years working with INXS. It was invaluable."

"I saw INXS play in 1991 at the Sydney Entertainment Centre with my girlfriend at the time. They were at their peak and it was an awesome concert. If someone had told me then I would be playing their manager one day and meet a bunch of the band, I would never have believed it."

— Damon Herriman



NICK MASTERS

TIM FARRISS - GUITAR

Nick graduated from Australia's prestigious National Institute of Dramatic Art (NIDA) in 2011.

Whilst studying at NIDA, Nick starred in numerous theatre productions including Rare Earth, a new play by Patrick White Award winning playwright Ian Wilding, directed by MTC's literary manager Chris Mead; Noises Off by Michael Frayn, directed by the multi award winning director Rodney Fisher; Mikhail Bulgakov's Flight, directed by Sergei Tcherkassky, Head of Drama at the St Petersburg Theatre Arts Academy; Two By Two; and Ros Horin's As You Like It.

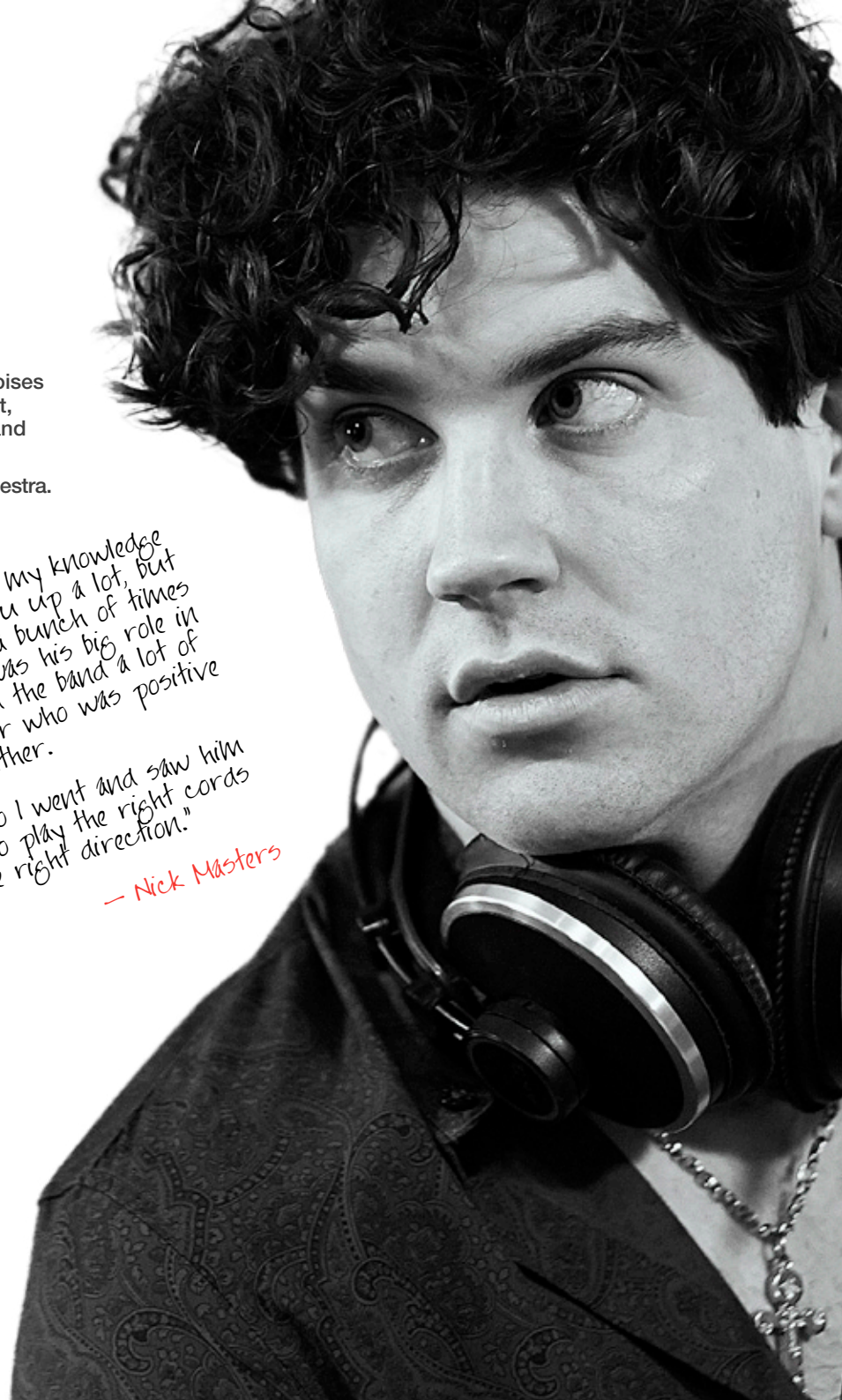
In late 2012, Nick starred on stage in Romeo and Juliet for Bell Shakespeare and the Melbourne Symphony Orchestra.

Nick makes his television debut in INXS: Never Tear Us Apart.

"Tim is the oldest Farriss brother — my knowledge of older brothers is that they beat you up a lot, but Tim's a really lovely guy. We've met a bunch of times and he's been so supportive. That was his big role in the band, the nurturer, and he led the band a lot of the time. Tim was the older brother who was positive and kept it all together."

My cousin is a guitar teacher so I went and saw him when I got the role. I'm trying to play the right cords and thrash around in the right direction."

— Nick Masters



ANDY RYAN

ANDREW FARRISS - KEYBOARDS, GUITAR, PERCUSSION & VOCALS

Andy graduated from the Queensland University of Technology in 2006. His film credits include Lemon Tree Passage, Tomorrow When The War Began, Black Balloon and All My Friends Are Leaving Brisbane.

He has appeared in television programs such as My Place (ABC), The Jesters (Movie Extra), Chandon Pictures (Movie Extra), Double The Fist (ABC), All Saints (Seven), Reef Doctors (TEN) and Underbelly: Squizzy Taylor (Nine).

His theatre credits include Liberty, Equality, Fraternity for The Ensemble Theatre Company, Romeo & Juliet for the Riverside Theatre and The Kid for Griffin Theatre.

Andy co-wrote, produced, starred in and narrated the short film, Bird Therapy - one of the finalists for Tropfest 2011. He also starred in the web series The Future Machine.

"Andrew would write the music and Michael would write the lyrics for NX5. Andrew's a very talented musician, an introvert and a bit of a worrier — which is completely opposite to me. We met and he took me back to his home to meet his family and he showed me where he and Michael went to school, where they got pissed, he talked about Michael's death. He really let me into his life. I had an interesting moment where I didn't have the heart to tell him I couldn't play the keyboard but he thought I was just being modest. I didn't have the heart to say 'no, look I really don't play'. He didn't really give me any tips because he assumed I could play."

— Andy Ryan



HUGH SHERIDAN

GARRY GARY BEERS - BASS

Hugh Sheridan studied music at the Victorian College Of the Arts and dance with the Australian Ballet School, before entering the prestigious Bachelor of Dramatic Art course at the National Institute of Dramatic Art (NIDA).

Straight after graduating, Hugh was cast as 'Ben Rafter' in Packed to the Rafters (Seven) for which he received three Silver Logie Awards for Most Popular Actor, a 2013 Silver Logie Award nomination for Most Popular Actor, a 2011 Silver Logie nomination for Most Outstanding Actor, a Silver Logie Award for Most Popular New Male Talent and a Graham Kennedy Award nomination for Most Outstanding New Talent.

Hugh was recently the host and mentor on I Will Survive (TEN). He also starred in the sold out, one man show, Newley Discovered, at the 2009 Adelaide Cabaret Festival. He performed the highly successful show at the Sydney Opera House and New York's Snapple Theatre in 2010. He received a Sydney Theatre Award nomination for Best Cabaret Production for Newley Discovered.

In late 2012, he starred alongside Geoffrey Rush and Magda Szubanski in the Gordon Frost production, A Funny Thing Happened on the Way to the Forum. Hugh received a Green Room Award for Best Actor in a Supporting Role for his performance in the production.

"Garry's the quintessential Aussie guy out of the whole thing. He never really liked the spotlight. His advice to me was to have a lot of fun with it and he kept stressing the fact all the guys were really great mates regardless of all the stories."

I feel more pressure from all the bass players in the world. I've been an air guitar professional for many years now and finally someone's put a real guitar in my hands and I'm freaking out."

— Hugh Sheridan





ALEX WILLIAMS

KIRK PENGILLY - GUITAR, SAXOPHONE AND VOCALS

Alex graduated from the prestigious Western Australian Academy of Performing Arts (WAAPA) in 2011. In 2012, he landed the lead role of Julian Assange in *Underground* (TEN), for which he was nominated for a TV Week Logie Award for Best New Talent. In 2013, Alex filmed a lead role in John V. Soto's *The Reckoning* opposite Luke Hemsworth and Jonathan LaPaglia.

"It's been a different experience to *Underground* because Assange wasn't as involved — he watched it and commented on it afterwards. In this, I can call Kirk anytime.

Kirk had a lot of input into wardrobe. He had a whole bunch of clothes and glasses from those eras, all organised and labeled. We're about the same size and everything fit. People still haven't caught up with his fashion sense. It's been great, I love it. The worse the outfit, the better.

To me, the most interesting thing about this story is that these six young mates stayed together for that long. The sound may have changed but the group didn't falter. What really seemed to matter was they were doing it all, going through it together. That's the real story, their connection as a band."

— Alex Williams



GEORGINA HAIG

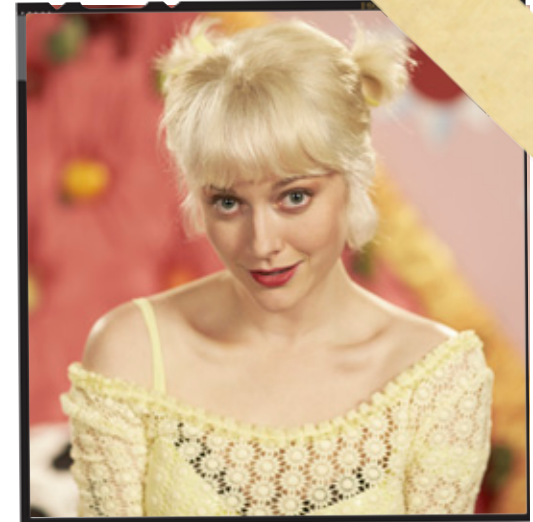
PAULA YATES

After graduating from the prestigious Western Australian Academy of Performing Arts (WAAPA) in 2008, Georgina secured a lead role in the supernatural thriller *Road Train* and a support role in *Wasted on the Young*.

Since then she featured in *Crawl*, the psychological drama *Nerve* which recently premiered at the Sydney Film Festival, and had a support role in the highly successful film *The Sapphires*. In 2014, she will be seen in *The Mule* alongside Hugo Weaving.

Georgina is currently starring as 'Lee Ann' in *Reckless* for CBS Television in the US. She is previously known to US audiences through her role as 'Etta' in J.J. Abrams' *Fringe*.

In Australia, Georgina has appeared in *A Moody Christmas* (ABC) and *The Elegant Gentleman's Guide to Knife Fighting* (ABC), the children's TV series *Dance Academy* (ABC) and *The Elephant Princess* (TEN), as well *Underbelly* (Nine) and *Rescue Special Ops* (Nine).



JANE HARBER

MICHELE

Jane Harber is well known for her role as 'Zara Perkich' in *Offspring* (TEN). Jane's other television credits include *Lowdown* (ABC), *Underbelly* (Nine), *The Secret Life Of Us* (TEN), *Neighbours* (TEN), *Raw FM* (ABC), *The Micallef Program* (ABC), *Blue Heelers* (Seven) and *Full Frontal* (Seven).

In 2012, Jane starred in *A Moody Christmas* (ABC) and *House Husbands* (Nine). In 2013 she was seen in the *Jungleboys* sketch comedy, *The Elegant Gentleman's Guide to Knife Fighting* (ABC) and the second series of *Miss Fisher's Murder Mysteries* (ABC).

Jane has also appeared on stage in *Four Little Girls* for Handspan Theatre Company, *Lakme* for the Victorian State Opera, *Gossamer* for the Writers Festival and the musical *City Of Angels* for fortyfivedownstairs Theatre.



SAMANTHA JADE

KYLIE MINOGUE

After winning the 2012 series of The X-Factor (Seven), Samantha released her number one debut single "What You've Done To Me" and self-titled album which hit number three.

2013 has seen Samantha tour the length and the breadth of Australia and release two singles, the Top 10 hit "Firestarter" and more recently, the Top 20 hit "Soldier".

Samantha's "Firestarter" video, directed by Christopher Freyand, was awarded Best Video at the 27th ARIA Music Awards in December 2013. She was also nominated for Song of the Year for "What You've Done To Me".

Samantha makes her screen debut in INXS: Never Tear Us Apart. Her second album is due for release in 2014.

MALLORY JANSEN

HELENA CHRISTENSEN

Mallory studied drama in New York at Stella Adler and T.Schreiber Studios.

In 2012, Mallory scored her debut role in the mini-series Howzat, Kerry Packer's War (Nine) and followed that with roles in Mr and Mrs Murder (TEN) and Twentysomething (ABC), plus a string of independent film projects.

In 2013, Mallory was cast in the pilots for ABC Family's multi-camera comedy Young & Hungry and ABC Studios' new comedy fairytale, Galavant.





FEATURED TRACKS

TITLE

ALBUM

Beautiful Girl	Welcome To Wherever You Are
Bitter Tears	X
Black And White	INXS
Burn For You	Rocking Royals
By My Side	X
Devil Inside	Kick
Devil Inside	Live Baby Live
Disappear	X
Faith In Each Other	X
Guns In The Sky	Live Baby Live
Heaven Sent	Welcome To Wherever You Are
In Vain	INXS
Just Keep Walking	INXS, Original Sin, INXS Live
Kick	Live Baby Live, Kick
Kill The Pain	Full Moon Dirty Hearts
Kiss The Dirt	Listen Like Thieves
Mediate	INXS
Mystify	INXS
Need You Tonight	KICK
Never Tear Us Apart	Live Baby Live
New Sensation	Live Baby Live, INXS
Not Enough Time	Welcome To Wherever You Are
Original Sin	The Swing
Shine Like It Does	Listen Like Thieves
Simple Simon	(Single only)
Stay Young	Underneath The Colours
Suicide Blonde	X
Taste It	Welcome To Wherever You Are
The Gift	Full Moon Dirty Hearts
The Loved One	Kick, Live Baby Live
The One Thing	Shaboo Shoobah
The Strangest Party	The Greatest Hits
The Swing	INXS
Time	Full Moon Dirty Hearts
To Look At You	Shaboo Shoobah, Original Sin, INXS Live
What You Need	INXS
Wishing Well	Welcome To Wherever You Are

PRODUCTION CREDITS

Brad Lyons – Director of Network Production, Channel Seven

Julie McGauran – Head of Drama, Channel Seven

John Holmes – Drama Executive, Channel Seven

Mark Fennessy – Executive Producer

Rory Callaghan – Executive Producer

Julie McGauran – Executive Producer

CM Murphy – Co-Executive Producer

Tim Farriss – Co-Executive Producer

Kerrie Mainwaring – Producer

Andrew Prowse – Producer

Daina Reid – Co-Producer and Director

Justin Monjo – Writer (Parts One and Two)

Dave Warner – Writer (Part One)

Ben Morieson - Production Designer

Carrie Kennedy - Production Designer

Wendy Cork – Costume Designer

Daniel Denholm – Source Composer

Mark Opitz – Music Producer

Rodrigo Balart – Editor

Bruce Young – Director of Photography



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