



THE PAUL HOGAN STORY

HOGES

Coming to > 

HOGES

THE PAUL HOGAN STORY

From Seven and FremantleMedia Australia (FMA) comes HOGES: The Paul Hogan story. An almost accidental supernova of raw comedic talent exploding onto the entertainment scene; first Australia, then the world. The story of how a married-at-18 Sydney Harbour Bridge rigger with five kids entered a TV talent contest on a dare from his work-mates to become a household name and an Oscar-nominated superstar.

Embraced by all Australians and soon known simply as “Hoges,” he is joined on his meteoric journey by lifelong friend, producer and sidekick John “Strop” Cornell.

Together, they first make Australians laugh, then proud with one of the most successful tourism campaigns in history selling Aussie hospitality to the world.

This, with the runaway success of *Crocodile Dundee*, the highest US-grossing foreign film ever in its day, cements Hogan’s legacy.

HOGES explores the factors which shaped this success – and at what cost success might have come.

It entwines the story of his amazing journey with that of his close family life, of his two great loves, the pain of divorce, his struggle with the intense scrutiny of life in the public eye, but also of his enduring friendship with Cornell and the rollercoaster ride of their careers.

FMA’s Jo Porter and Seven’s Julie McGauran are Executive Producers, Kevin Carlin (*Molly, Wentworth*) is Co-Producer and Director, Brett Popplewell is Producer and the script is by Keith Thompson (*The Sapphires*) and Marieke Hardy (*Packed To The Rafters, The Family Law*).



The Hoges Story

PART ONE

Poolside at Granville baths, a young Paul Hogan cracks jokes and pashes Noelene, his childhood sweetheart. Ten years, five children and multiple jobs later, he's working as a rigger on the Sydney Harbour Bridge. Dared by his work-mates to stick it to the judges on a popular talent show, the irrepressible Hogan is launched on a stellar trajectory of record ratings, multiple Logies and the creation of the icon we all know as "Hoges". But such success can't come without some changes at home, and when Hoges starts planning his next creation - *Crocodile Dundee* - there's a sense that the road ahead might not be so smooth...

PART TWO

While the success of *Crocodile Dundee* catapults Hoges onto the world stage, things are not so easy at home. After 30 years of marriage to the first great love of his life, he is falling for his glamorous co-star, Linda Kozlowski. Painful divorce, new life and new love in Hollywood follow, new films and new characters, but, in spite of intense press scrutiny in Australia, his homeland will always be calling. With the Olympics approaching and his old mate Strop arriving in LA with tickets to Sydney, will Hoges return to take his rightful place as a much-loved Aussie icon?



Josh Lawson

PAUL HOGAN

Brisbane-born NIDA graduate and LA resident, Josh Lawson has an enviable international career as an actor, writer and director.

Most recently starring opposite Don Cheadle and Kristen Bell in Showcase's **House of Lies**, which aired for five seasons, Josh has had a very busy few years on the big and small screen, in front of and behind the camera across comedy and drama genres.

Throughout each filming hiatus on **House of Lies**, Josh continued to work on US productions including feature films **Anchorman 2** opposite Will Ferrell, Paul Rudd and Steve Carell, **The Campaign** with Will Ferrell and Zach Galifianakis, Danny Grodsky and Danny Jacob's **Growing Up and Other Lies** and the critically acclaimed dark indie **Crave** which worked its way through the festival circuit, snagging award after award.

Josh recently played George Lazenby in the soon to be released **Becoming Bond** (Hulu). For television he's starred in **Superstore** (NBC), **Arrested Development** (Fox), **Spaced** (Fox), **Waiting to Die** (Sony / CBS Paramount) and **Romantically Challenged** (Warner Bros).

Josh wrote, directed and starred in the Australian feature **The Little Death**. The film was nominated for six AACTA awards and an AWGIE award for Best Original Screenplay. Josh has written and directed award-winning short films **After the Credits** and **The Eleven O'Clock**, which he also starred in. His most recent directing credit is the US TV comedy series **Cassandra French's Finishing School** (Lifeboat Productions).

Josh started his small screen career in such iconic Australian dramas as **Blue Heelers**, **All Saints**, **Sea Patrol** and **Home and Away**, but quickly found a name for himself in the comedy genre.

A break out star from guest appearances on the hit TV series **Thank God You're Here**, Josh became one of Australia's favourites, be it as Gen Y's representative on **Talking 'bout Your Generation**, co-host of **Wipeout Australia**, guest panelist on **Have You Been Paying Attention?** sketch comedy **Kinne** or more narrative comedy series such as **Chandon Pictures** and **The Librarians**.

Josh's Australian film work includes lead roles in **Any Questions for Ben?**, **The Wedding Party** and **BoyTown**.



"Paul Hogan is one of Australia's most beloved and internationally recognised comedians. From the Paul Hogan Show to Crocodile Dundee and his world famous tourism campaign, he helped show the world what is so great about this country and its people.

I think that Australians like Australian stories. They're personal to us and if we don't tell them who will? I'm proud to be a part of that kind of Australian storytelling." – Josh Lawson



Justine Clarke

NOELENE HOGAN

Justine Clarke is one of the best-known faces on Australian film and television, and much loved by fans of all ages.

Her film credits include ***Mad Max: Beyond Thunderdome***, ***Bootmen***, ***Blackrock***, ***Danny Deckchair*** and ***Japanese Story***.

For her 2005 performance in the Australian feature, ***Look Both Ways***, Justine earned nominations for the AFI, the IF Awards and the Film Critics Circle of Australia Award for Best Actress in a Lead Role.

Most recently, she completed filming on ***Red Dog: True Blue***.

Justine's theatre credits include ***Children of the Sun***, ***Wonderful World of Dissocia***, ***Reunion & a Kind of Alaska***, ***Hedda Gabler*** (Sydney Theatre Company), and ***Trelawney of the Wells*** (Sydney Theatre Company and Melbourne Theatre Company).

Justine received a Helpmann nomination for Best Supporting Actress in 2012 for her performance in ***Les Liaisons Dangereuses*** opposite Hugo Weaving and Pamela Rabe.

A ***Playschool*** regular, Justine has won her way into the hearts of many pre-school television viewers.

Other television credits include ***Rake***, ***Love My Way***, ***Home and Away***, ***The Surgeon***, ***The Brush Off***, ***Go Big***, ***Come in Spinner*** and ***Princess Kate***.

Notably Justine was the lead in the critically acclaimed Foxtel series ***Tangle***.

She also appeared in ***Time of Our Lives*** alongside Claudia Karvan and Shane Jacobson.



"I grew up on Hoges. We all did back then. You realise now with all the choice we have for entertainment how dominant he was on the TV landscape and therefore incredibly influential and I was 15 when *Croc Dundee* came out, so the perfect demographic. I loved it!

I felt an enormous responsibility to Noelene to capture her incredibly loving and loyal spirit. I admire her dedication to her family and her desire to keep an open heart through her greatest challenge, the end of her marriage.... It was a privilege to play Noelene Hogan and to work with all the kids (and adults) who played the Hogan family." - Justine Clarke



Ryan Corr

JOHN CORNELL



Ryan Corr's charismatic on-screen presence, teamed with his emotional and comedic range, ensure that he is in constant demand.

Recently seen in the leading role of Tim Conigrave in Neil Armfield's adaptation of the book, **Holding the Man**, Ryan was nominated for Best Actor at the AACTAs and Australia's Film Critics' Circle Awards.

Other film credits include **The Water Diviner**, under the direction of Russell Crowe, and the BBC series **Banished**, penned by Jimmy McGovern.

He recently starred in **Hacksaw Ridge**, directed by Mel Gibson, as well as **Ali's Wedding**, **A Few Less Men** and **1 %**.

Past film credits include **Wolf Creek 2** and **Not Suitable For Children**, which saw him nominated for an AACTA award and receive a Film Critics' Circle Award for Best Supporting Actor. He also appeared in Spike Jonze's **Where the Wild Things Are**.

Ryan's television credits include playing Coby in **Packed to the Rafters**, **Cleverman**, which aired in the US on Sundance TV as well as roles in **Love Child** and **Underbelly: The Golden Mile**; **Tangle**, **Redfern Now** and **The Moodys**.

In 2011, Ryan was the recipient of the Heath Ledger Scholarship, and in 2010, won the IF Out of the Box Award.

He has also received Logie nominations for Most Outstanding New Talent and Most Popular New Male Talent and was recently honoured with the GQ Breakthrough Actor of 2015.



"Many people don't know what happened during this period, except for what they saw on TV and read in newspapers. They know Strop and Huges. They don't necessarily know Paul and John, or much about the world they came from. Particularly for Cornell, as he is not as recognizable as Hogan, I think people will be interested in the rich tapestry of experiences and relationships, chances and risks, glory and low points- the 'behind the scenes' over many decades that formulated what audiences came to know and remember through the screen. Hopefully it serves as yet another reminder that what we see on the surface is usually a tiny amount of the whole story. I hope, through my interpretation, people have a clearer understanding of the man John was and what his relationship with Paul became. I hope John likes what HE sees, when he watches some of his story, his life and his work unfold." - Ryan Corr



Laura Gordon

LINDA KOZLOWSKI

Recently starring in the US series **Hunters** for the SyFy Channel, Laura Gordon is fast making a name for herself both in Australia and abroad.

Laura most recently appeared in Stephen Sewell's **Embedded**, which premiered at the 2016 Sydney Film Festival, Sotiris Dounoukos' **Joe Cinque's Consolation**, which premiered at the 2016 Melbourne International Film Festival and screened at the 2016 Toronto International Film Festival, and Matthew Moore's short, **Problem Play**.

Laura first came to prominence after her appearance in Alkinos Tsilimidos' gritty drama, **Em 4 Jay**. Starring as a heroin addict, her performance attracted critical acclaim and led to starring roles in **Five Moments of Infidelity** and **Tom White**.

Laura made her international debut in the fifth instalment of the hugely successful **Saw** franchise.

She has also appeared in Michael Rymer's **Face to Face**, adapted from David Williamson's play. The film received numerous awards including Best Film at the Santa Barbara International Film Festival, and Laura received a 2011 IF Award nomination for Best Actress.

Laura's vast television credits include **Winners & Losers**, **Miss Fischer's Murder Mysteries**, **Rizzoli and Isles**, **Major Crimes**, **Lowdown**, **Bed of Roses**, **Twentysomething**, **City of Homicide**, **Underbelly**, **Scooter Secret Agent**, **Blue Heelers** and Disney's **Legend of the Seeker**.

Laura is also a well-respected theatre actress. She is a founding member of the award winning Red Stitch Actors, and has been nominated for a Green Room Award.



"There was so much that I found fascinating because I wasn't as familiar with Paul's life, particularly pre-dating Crocodile Dundee. I really was blown away by his body of work, how much of an impact he had on the country and then the rest of the world. The level of success that particularly Crocodile Dundee had internationally, by today's standards, is incredible.

I think it will be a great trip down memory lane for older generations and then I hope that it will introduce him and his whole story, not just snippets, to younger generations.

The role starts out as Linda being in a professional relationship with Paul and then it slowly turns into something more and becomes a really beautiful love story." - Laura Gordon



Nikki Osborne

DELVENE DELANEY

Comedian and actor, Nikki Osborne, has a broad spectrum of credits to her name.

Straight out of drama school, Nikki landed a role in Oscar-winning director Peter Bogdanovich's US telemovie, ***The Mystery of Natalie Wood***, playing Natalie's best friend, Jackie Estes.

She then went on to appear in award-winning television dramas such as ***Rush*** and the Bryce Courtenay mini-series, ***Jessica***.

It is Nikki's penchant for comedy, however, where she has really made her presence felt. Her improvisational talents were first uncovered when Nikki landed a role as host of the live interactive game show, ***Quizmania***.

Mick Molloy quickly became a fan, inviting Nikki into the cast of his comedy series, ***The Nation***.

Numerous guest spots on panel shows, breakfast radio and pilots followed. As Nikki says, "I've shot more pilots than the Red Baron".

Most recently, Nikki worked on the second season of Channel 7's sketch comedy series, ***Kinne*** and has recently been announced to star alongside Marcus Graham in the feature film ***Before Dawn***.



"I enjoyed playing Delvene as I got to play both sides of a very smart woman. When we were filming sketches, I got to play the bikini babe, the fluffy fun one. But I also got to play the businesswoman, who was very in control of how she portrayed herself and the tantalizing brand she created. That was her creative brand, Delvene was queen of marketing, she was very clever; it was nice being able to portray that behind the scenes quality that I think most of Australia knew she had. Everyone who knows of her says 'I love Delvene'.

And then it's the personal dynamic between her and John Cornell that we've tried to encapsulate, their love story. They would spar with one another and make each other laugh, but ultimately they were just so in love and are still in love today." - Nikki Osborne



Sean Keenan

YOUNG PAUL



Sean Keenan made his small screen debut at the age of 14 in **Lockie Leonard** playing the title role in the 26-part children's series based on the Tim Winton novels.

He then starred in the award winning Australian drama series, **Puberty Blues** opposite Dan Wyllie and Claudia Karvan.

Sean's other television credit includes the television miniseries **Tim Winton's Cloudstreet** as "Ted Pickles", **Dance Academy** as "Jamie Oakes" and as "Charlie" for the ABC series **Glitch**.

Sean's film credits include **Strangerland** with Nicole Kidman and Hugo Weaving; **Drift** with Sam Worthington and Xavier Samuel; the lead in **Is This The Real World**; **Nim's Island**; and in the Syfy television series, **Hunters**.

"I love the films and, as far as I can tell, he was one of the first guys on Australian TV to really tell it how it is and talk directly to the viewer. Before Paul, TV seemed like an untouchable, other worldly, theatrical space. He was the one who brought it home, he was a viewer who was on telly talking back to people. He was so relaxed, nothing phased him and he just loved making people laugh. He wanted to be loved and he was loved. He did a great thing for this country." - Sean Keenan

Marny Kennedy

YOUNG NOELENE



Marny Kennedy made her professional debut at 12-years-old taking on the lead role in the acclaimed ABC series **Mortified**, earning her an AFI for Best Young Actor in 2005.

Marny will soon be seen in series two of Jane Campion's critically acclaimed **Top of the Lake** and recently starred in Eddie Perfect's **The Future is Expensive** for the ABC.

Other lead roles include **Conspiracy 365** for the FMC Network; **A gURL's wURLd**; and the top rating **The Saddle Club**.

Marny recorded several songs for accompanying **The Saddle Club** albums.

Other credits include **Rush** and the short **Golden Girl**.

"I think that the viewers will be surprised to learn of just how extremely humble Paul's beginnings really were. In the first scene I ever shot with Sean, we were in a tiny room, Sean with an 18-month-old on his hip, myself with a four-month-old baby in front of me and a three-year-old on my knee.

I remember looking at Sean, sweat pouring off both of our faces trying to wrangle these three babies, and being hit with the realisation that this was once Paul and Noelene's actual reality. There was no 'cut' for them. Just two kids, in love, and somehow making it work." - Marny Kennedy

HOLLYWOOD



Production Credits

Brad Lyons

Director of Production, Channel Seven

Julie McGauran

Head of Drama, Channel Seven

Jo Porter

Executive Producer

Julie McGauran

Executive Producer

Brett Popplewell

Producer

Kevin Carlin

Co-Producer and Director
(Part One and Two)

Anthony Ellis

Script Executive

Keith Thompson

Writer (Part One)

Marieke Hardy

Writer (Part Two)

Jon Dowding

Production Designer

Jean Marashlian

Costume Designer

Phil Watts

Editor

Mark Wareham

Director of Photography

Maura Fay Casting

Casting

**Marianne Jade
& Peter Rasmussen**

Greg Walker

Composer



Contacts

NATIONAL/SYDNEY

Kristina Echols

kechols@seven.com.au

02 9877 7253

MELBOURNE

Lisa Berger

lberger@seven.com.au

03 9697 7761

BRISBANE

Debbie Turner

dturner@seven.com.au

07 3368 7281

ADELAIDE

Libby Rayner

lrayner@seven.com.au

08 8342 7297

PERTH

Belinda Giglia

bgiglia@seven.com.au

08 9344 0692

