





**Chelsea and Lola are two strangers who've silently shared a bus stop every morning for two years. In every conceivable way they're polar opposites, but underneath they share a quiet desperation of a life not fully lived.**

## SYNOPSIS

Then one morning, these two strangers are caught up in a carjacking gone wrong and are kidnapped. Now they must put aside their considerable differences and work together to survive. But when they're framed for murder by a corrupt police officer, they're forced to go on the run across Australia in a car full of stolen money.

What each woman doesn't know, however, is that they both carry dark secrets from their past - secrets that will keep them running as much as the growing number of predators on their tail.

As they make their way across the ever-changing landscapes of the Australian continent, Chelsea and Lola will learn to trust one another despite their jarringly different views on just about everything, and eventually - maybe - trust themselves.

The strong, free women they will become bear no resemblance to the unfulfilled and isolated women they've left behind. In the face of relentless danger and possible death, they've never felt more alive.

WANTED is produced by Matchbox Pictures in conjunction with R & R Productions for the Seven Network. The series is directed by Peter Templeman and Jennifer Leacey and is produced by Andy Walker and series co-creator Richard Bell. Executive Producers are Rebecca Gibney, who is also co-creator, Tony Ayres and Seven's Head of Drama, Julie McGauran. Timothy Hobart is lead writer and script producer, joined by writers John Ridley and Kirsty Fisher.

**Wanted** > 

# LOLA BUCKLEY

Played by **Rebecca Gibney**

## LOLA

Lola had a tough childhood and from an early age she learnt to live in the moment. Tomorrow can go to hell. She wanted a charmed existence, getting by on her good looks and humour, terrified of being ordinary. This is fine when you're a teen or in your 20s, but when you hit your 40s things start to go askew. Lola realised she was no longer the last one at the party - she was the only one. Her little boy had grown up and moved away. The phone had stopped ringing and the opportunities had long dried up. She had squandered her chances and fell into a job at her local supermarket. For Lola, this trip is her last chance to finally face her past and be free from it.

Rebecca Gibney says of Lola: "She's tough, uncompromising and secretive but she's also fair and not really afraid of much. She is a single mum who has a strained relationship with her son and now that he has grown up and moved away she lives alone in a small flat with a television for company. She keeps to herself and likes it that way, so the enforced trip with a woman 20 years her junior and her complete opposite, forces Lola to reveal a softer side as she embarks on a friendship she never would have imagined."

## REBECCA

Never one to sit still for long, Rebecca was most recently seen in Jocelyn Moorhouse's feature film *The Dressmaker* (alongside Kate Winslet, Judy Davis, Hugo Weaving and Liam Hemsworth), and the TV mini-series *Peter Allen: Not the Boy Next Door*.

Embraced by millions as Julie Rafter from Seven's top-rating *Packed to the Rafters*, Rebecca's acting credits are a long list of highlights. These include *Come in Spinner* (which earned her an AFI Award for Best Actress in a Mini Series in 1990 and a peer-nominated Most Outstanding Actress Logie in 1991), *The Flying Doctors*, *All Together Now*, *Halifax f.p.*, *Kangaroo Palace* and *Day of the Roses*.

Rebecca has won rave reviews on the big screen in *Clubland* and alongside Toni Collette and Anthony LaPaglia in P.J. Hogan's *Mental*. Her performance in *Mental* earned her an AACTA Award nomination for Best Supporting Actress and a Film Critics Circle of Australia Award for Best Supporting Actress.

Rebecca's performances in *Packed to the Rafters* earned her a Gold Logie, two Silver Logies, a further seven Logie Award nominations along with an AFI Award nomination for Best Lead Actress in a Television Drama. She also received a 2011 AACTA Audience Choice Award nomination for Best Performance in a Television Drama.

Born in Levin, New Zealand, Rebecca starred in several New Zealand TV series before becoming a well-known face on Australian television with roles in *Zoo Family*, *The Great Bookie Robbery* and the hugely successful *The Flying Doctors*. During her expansive career, she has portrayed some of the most interesting women on Australian television, including forensic psychiatrist Jane Halifax in *Halifax f.p.* That character was created especially for Rebecca and her performances saw her nominated for numerous Logie and AFI Awards over the course of the series' 21 telemovies.



Wanted >



# CHELSEA BABBAGE

Played by **Geraldine Hakewill**

## CHELSEA

If you'd asked Chelsea when she was seven where she would be when she was 29, she could have told you with alarming accuracy just where she actually is at 29. Her mind is always planning, calculating and ordering. She finds comfort in control and terror in entropy. But she hasn't been able to stop the creeping suspicion that things aren't quite right. She's done everything she was asked, and yet she's never experienced true happiness. Among the many things passing through her head as she lies in the car boot with Lola, one of them - however tiny - is a thrill. For the first time in her life, she was surprised by an event not planned and predicted. For Chelsea, this journey will allow her to discover the joy in spontaneity, relinquishing control, breaking the rules and letting life just happen.

Geraldine Hakewill says of Chelsea: "Chelsea has never lived her life bravely. She has been a follower, not a leader, and she doesn't have a lot of confidence in herself, or her abilities. Her family life spun out of control when she was 15 and since then she's created a life of order and regulation in order to keep herself together. There is a lot of pain inside her, feelings of abandonment and loneliness. She's actually very strong and brave, but hasn't been put in a situation where it has been tested until now."

## GERALDINE

Geraldine Hakewill graduated from the Western Australian Academy of Performing Arts (WAAPA) in 2008 and has since established a career in film, television and theatre.

She has worked for many of the major theatre companies in Australia, including starring roles for the Sydney Theatre Company in *Fury*, directed by Andrew Upton; *Les Liaisons Dangereuses* with Hugo Weaving, Pamela Rabe and Justine Clarke; and *Baal*, directed by Simon Stone. For Belvoir St Theatre, Geraldine played Wendy in Ralph Myers' *Peter Pan*, which made a highly successful tour to New York in 2013. Most recently she was seen in Bell Shakespeare's award-winning production of Moliere's *Tartuffe*.

Geraldine has also appeared in many Australian feature films, including John Duigan's *Careless Love*, *Wasted on the Young* with Adelaide Clemens and Oliver Ackland, and the lead role in Bill Bennett's *Uninhabited*. In 2016, Geraldine will be seen in lead roles in two independent Australian feature films: *The Pretend One* and *Joe Cinque's Consolation*.

For television, Geraldine has appeared in *Rescue: Special Ops* and in the Australian-American comedy-drama *Camp*. *Wanted* is Geraldine's first leading role on Australian television.



# JOSH LEVINE

Played by **Stephen Peacocke**

## JOSH

Since getting out of uniform, Josh was certain his career trajectory as a detective was going to be stratospheric, but the reality has been much more grounded than that. He has been the steady hand that gets things done, but he simply hasn't had a crack at the big cases - the ones that get you noticed. That is until a cop was killed in a carjacking gone wrong. Josh is driven by a mix of altruism and ego. Two dogs fighting within, and his success depends on which one is winning at any given moment.

Stephen Peacocke says of Josh: "He's a young detective. He's still at a point in his career where his enthusiasm might cloud his judgment a little bit. His eagerness to get out there in the field has the potential to bring him unstuck, but at the end of the day, he's a solid man, very good at his job and he has a lot of self-belief."

## STEPHEN

Stephen Peacocke burst onto the acting scene in 2011 as Darryl "Brax" Braxton on Home and Away. His work on Seven's popular drama earned him three Logie Awards and opened doors to a successful career in the world of film, television and theatre.

He has appeared in Brett Ratner's Hercules alongside Dwayne "The Rock" Johnson, John Hurt and Ian McShane, and he has two other big international films awaiting release in 2016. The first is Me Before You, the adaptation of Jojo Moyes' novel starring Emilia Clarke and Charles Dance; the other is American war comedy Whiskey Tango Foxtrot in which Stephen will appear alongside Tina Fey, Margot Robbie, Martin Freeman and Billy Bob Thornton.

Stephen grew up in Dubbo and spent a year as a jackaroo on a large sheep and cattle station west of Bourke before moving to the city to pursue a career in acting. He has a degree in communications and has played rugby union and league at first grade and representative levels in Dubbo, Bourke, Newcastle and Sydney.



**Wanted >**



# RAY STANTON

Played by **Nicholas Bell**

## RAY

A career cop who worked his way up the ranks fighting crime, Ray came to the correct conclusion early on that he was fighting an unwinnable battle. While he was working 90 hour weeks for a mediocre salary, the scum he was chasing were on six-figure starting salaries. So what was he to do? A dollar here, a thousand there. Nothing much, just the proceeds of crime. But he soon found himself more and more embroiled. Once compromised, Ray had no choice but to keep digging. He's a patient man, polite and seemingly kind until he's forced to put a bullet in you.

Nicholas Bell says of Ray: "He's in that interesting position where he's not only the person who has done something bad, but the one who's in charge of trying to catch someone bad. He is lying to everyone: his wife, his bosses, partner and to the people he's chasing."

## NICHOLAS

British-born Nicholas Bell has been one of Australia's busiest and most versatile actors for more than two decades. Regular roles in *Stingers*, *The Games*, *Tangle*, *Newstopia*, *Miss Fisher's Murder Mysteries*, *Winners and Losers*, and *The Ex-PM* have made him a familiar face on television, and he has had prominent roles in other shows, including *Tripping Over*, *The Surgeon*, *Kath & Kim*, *Halifax f.p.*, *Jack Irish* and *Howzat*.

Nicholas's film career spans a long list of modern Australian classics, including *Shine*, *Hotel Sorrento*, and *The Dish*; international films including *I*, *Frankenstien*, *Dark City* and *Charlotte's Webb*; and American blockbusters such as *Mission Impossible II*.

Nicholas has also had an extensive career in theatre in Australia and the UK. He was a member of the Royal Shakespeare Company in London and appeared in *Hamlet*, *Henry V*, *Richard III*, *Love's Labour's Lost* and *Red Noses*. With the Melbourne Theatre Company, Nicholas has appeared in *North by Northwest*, *The Speechmaker*, *Richard III*, *Tender*, *Madagascar*, *Festen*, *The Dumb Show*, *The Memory of Water*, *After Dinner*, and *Enlightenment*. He has also appeared in *The Great* for the Sydney Theatre Company, and toured *Warhorse* throughout Australia.



Wanted > 

# TERRY BOKE

Played by **Mirko Grillini**

## TERRY

Boke sits high on the psychopathy scale with a high IQ, but with absolutely no empathy or true understanding of human emotions. Ray caught him red-handed years ago but saw in him a valuable commodity for cleaning up the mess of others. If only Ray could ensure low collateral damage when he takes Boke off the chain. But Boke's fascination with the moment a soul exits the body generally obliterates that hope.

Mirko Grillini says of Boke: "He's not just a bad guy. There's a reason for him doing what he does and there's a goal in his life. He's a human; not a killer. He's a human being that has reasons to do what he does. He doesn't speak much - it's all in the subtext - and he can read people."

## MIRKO

A latecomer to the world of acting, Mirko Grillini has a colourful career plying very different trades across three continents. His first step into the public eye came at the age of 16 in his native Italy, when he became a runway model for major Italian fashion labels. In 1993 he moved to Australia, where in a few years he established himself as celebrity chef, doing hundreds of stage shows, making television appearances, publishing two cookbooks and starring in his own cooking program.

Concerned about the thickness of his Italian accent and determined to improve his theatrical abilities, Mirko enrolled for an advanced diploma in stage and screen acting. By the time he graduated in 2003 he was in love with the art of performing.

In 2009, he made a big breakthrough with *The Chronicles of Narnia: The Voyage of the Dawn Treader*. Since then he has racked up a long list of film and television credits, including *Home and Away*, *Underbelly Files: Infiltration*, *East West 101*, *Rush* and *Redfern Now*. Mirko has also written a forthcoming feature film.



Wanted > 

# CHRIS MURPHETT

Played by **Ryan Corr**

## CHRIS

A small-time crook out of his depth, Chris didn't really have a lot of options in his life. He wasn't so good at school and didn't have such a great home life. His dad was in and out of prison and that created a financial strain. But his uncles do the odd bit of dodgy work and they recommended Chris for a few jobs. He drives the car, looks the other way while the real bad guys do whatever it is they're doing. And because he's been reliable, Chris was chosen for this job, but no one ever suggested he would have to do anything but drive.

Ryan Corr says of Chris: "He's a small time crook, relatively new to it, trying to work his way up the ranks and finds himself in a situation he didn't expect to be in. He really likes the idea of working his way up, and proving himself to whoever his bosses are, but he finds in those crucial moments that he can't quite do that."

## RYAN

The hard-working Ryan Corr continues to add to his impressive list of achievements in film and television. Most recent is his powerful performance in the Australian film, *Holding the Man* - a performance that earned him a nomination for Best Lead Actor at the 2015 AACTA Awards.

On television, Ryan is best known for his role as Coby Jennings in *Seven's Packed to the Rafters*, and his TV credits stretch from *Love Child*, *The Moodys* and the BBC drama *Banished* through to *Tangle*, *Underbelly: The Golden Mile*, *Blue Water High* and *The Sleepover Club*. He has already received Logie nominations in the categories of Most Outstanding New Talent and Most Popular New Male Talent.

On cinema screens, Ryan has been seen as Arthur Connor, the son of Russell Crowe's character in *The Water Diviner*; in Spike Jonze's *Where the Wild Things Are*; in Greg McLean's *Wolf Creek 2*; and opposite Ryan Kwanten in *Not Suitable For Children*, which saw him nominated for Best Supporting Actor at the 2013 AACTA awards and receive the Film Critics' Circle Award for Best Supporting Actor.



Wanted >

# PRODUCTION CREDITS

**Brad Lyons** / Director of Production, Channel Seven

**Julie McGauran** / Head of Drama, Channel Seven

**John Holmes** / Drama Consultant, Channel Seven

**Louise Bowes** / Script Executive, Channel Seven

**Rebecca Gibney** / Executive Producer / Co-creator

**Tony Ayres** / Executive Producer

**Julie McGauran** / Executive Producer

**Richard Bell** / Producer / Co-creator

**Andrew Walker** / Producer

**Timothy Hobart** / Script Producer / Writer

**Kirsty Fisher** / Writer

**John Ridley** / Writer

**Peter Templeman** / Director

**Jennifer Leacey** / Director

**Julie Forster** / Line Producer

**Matt Putland** / Production Designer

**John Stokes ASC** / Director of Photography

**Vanessa Loh** / Costume Designer

**Deborah Lanser** / Hair and Make up Designer

**James Manche ASE** / Editor

**Andrew Macneil** / Editor

**Michael Yezerksi** / Composer

**Greg Apps CGA** / Casting

Wanted > 

## Contact

For further information please contact Seven Publicity:

SYDNEY / KRISTINA ECHOLS T 02 8777 7253

MELBOURNE / ROBYN SMITH T 03 9697 7765

BRISBANE / DEBBIE TURNER T 07 3368 7281

ERIKA RUTLEDGE T 07 3368 7364

ADELAIDE / LIBBY RAYNER T 08 8342 7297

PERTH / KATE MACKINNON T 08 9344 0692

E [kechols@seven.com.au](mailto:kechols@seven.com.au)

E [robysmith@seven.com.au](mailto:robysmith@seven.com.au)

E [dturner@seven.com.au](mailto:dturner@seven.com.au)

E [erutledge@seven.com.au](mailto:erutledge@seven.com.au)

E [lrayner@seven.com.au](mailto:lrayner@seven.com.au)

E [kmackinnon@seven.com.au](mailto:kmackinnon@seven.com.au)

Wanted > 